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PARKE-BERNET GALLERIES

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PRICED

CONTENTS

OF THE RESIDENCE OF THE LATE

JAMES SPEYER

AT

1058 FIFTH AVENUE

NEW YORK



PUBLIC AUCTION SALE

ON THE PREMISES

APRIL 14 AND 15

Under Management of

PARKE-BERNET GALLERIES • INC

1942

SALE NUMBER 366

On the Premises of
1058 Fifth Avenue
New York

FREE PUBLIC EXHIBITION

Sunday, April 12 from 1 to 5
Monday, April 13, 10 to 5

PUBLIC AUCTION SALE

Tuesday, April 14, at 10 and 1:45 o'clock
Wednesday, April 15, Commencing at 10 a. m.

Admission on Sale Days by Card Only
No Cards Necessary on Exhibition Days
Attendance Limited to Capacity of Residence

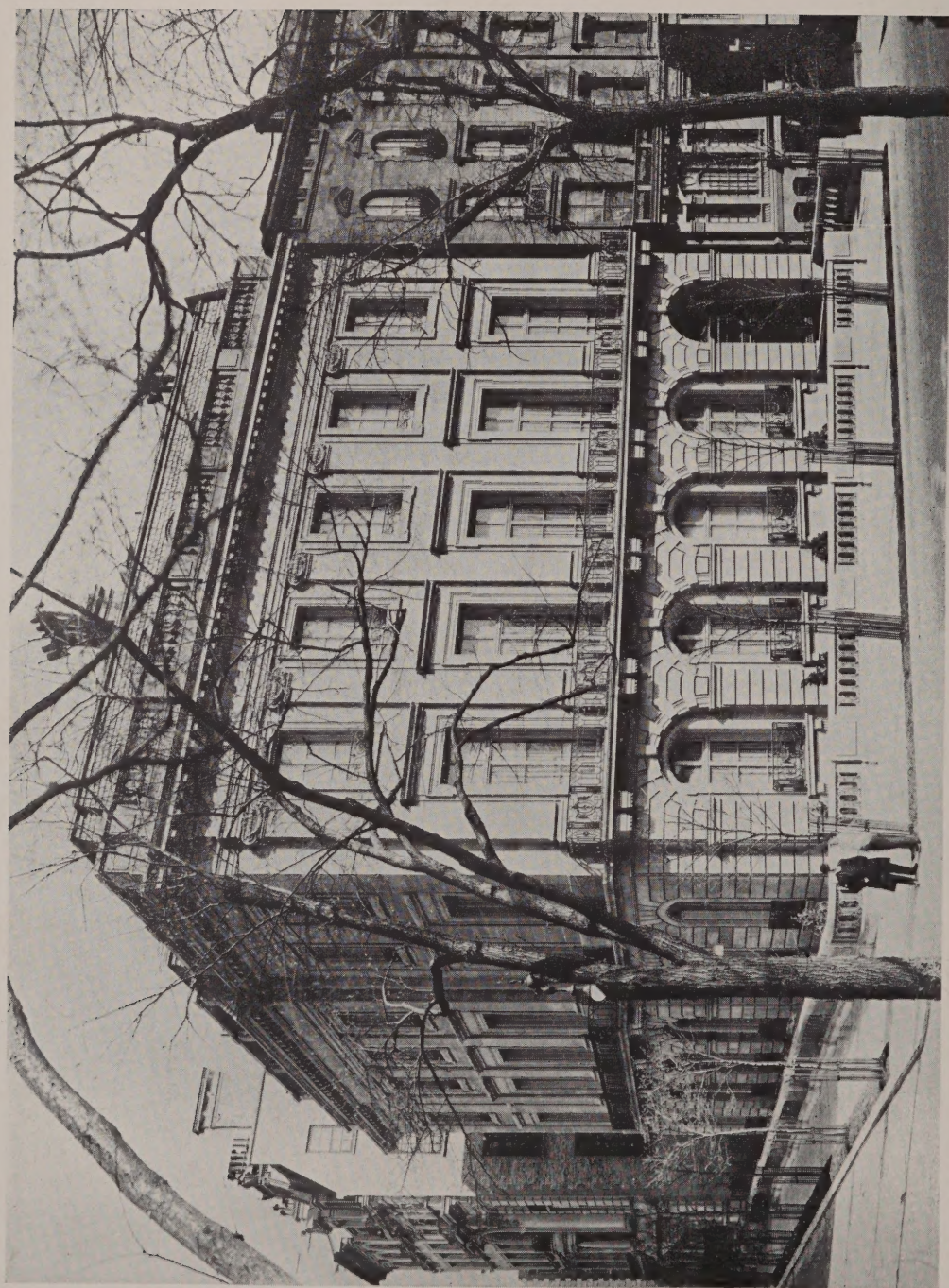


EXHIBITION & SALE UNDER MANAGEMENT OF
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
PLAZA 3-7573



Sales Conducted by
HIRAM H. PARKE & OTTO BERNET
HARRY E. RUSSELL, JR & LOUIS J. MARION

1942



RESIDENCE OF THE LATE JAMES SPEYER, 1058 FIFTH AVENUE, NEW YORK CITY

Contents of the
JAMES SPEYER

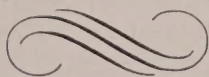
RESIDENCE AT
1058 Fifth Avenue, New York

French & Other Furniture

TAPESTRIES ✧ LACES ✧ BRONZE DORE ORNAMENTS
VENETIAN GLASS CHANDELIERS ✧ ANTIQUE FABRICS
PAINTINGS ✧ DECORATIVE AND TABLE PORCELAINS
SILVER ✧ BOOKS ✧ ORIENTAL RUGS

INCLUDING A SMALL GROUP OF
PROPERTY FROM "WALDHEIM"
THE SPEYER RESIDENCE AT
Scarborough-on-Hudson, N. Y.

SOLD BY ORDER OF
Henry W. Taft and Rudolph R. Loening
EXECUTORS OF THE JAMES SPEYER ESTATE



Public Auction Sale on the Premises
April 14 at 10 a. m. and 1:45 p. m.
April 15 Commencing at 10 a. m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1942

PRICED CATALOGUES

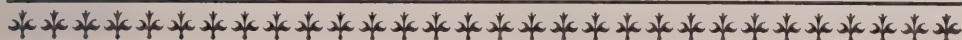
A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

None of the items in the present catalogue are
subject to the Federal Excise Tax as set forth in
paragraph 11 of the Conditions of Sale.

Announcement

Paintings, tapestries, furniture, and bronzes of the James
Speyer estate, additional to the property described in
this catalogue, will be dispersed at public auction sale
April 10 and 11 at the Parke-Bernet Galleries. Illus-
trated catalogue one dollar.

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.
10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for re-sale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE



FIRST SESSION

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THE DINING ROOM

FIRST SESSION

Tuesday, April 14, 1942, at 10 a. m.

CATALOGUE NUMBERS 1 TO 179 INCLUSIVE



TABLE PORCELAINS

1. SIXTEEN LIMOGES HAND-PAINTED PORCELAIN DESSERT PLATES

37¹² Nine hand-painted with sprays of wild flowers, gilded scalloped rim; seven with varicolored roses. *Diameters 9 and 9 1/2 inches*

2. THIRTEEN ROYAL CROWN DERBY GOLD-DECORATED PORCELAIN SERVICE PLATES

70- Decorated with exotic birds and butterflies among gilded floral branches; varying colored grounds. *Diameter 9 3/4 inches*

From Tiffany & Co., New York

3. TWELVE CROWN DUCAT BLUE AND WHITE GEORGE WASHINGTON MEMORIAL PLATES

22¹² Decorated with scenes from the life of 'The Father of Our Country'; memorial insignia on the back. *Diameter 10 1/2 inches*

4. TWELVE DECORATED PORCELAIN DESSERT PLATES

30- Decorated with three large crimson rose blossoms; gilded scalloped rim band. *Diameter 8 1/2 inches*

5. TWELVE WEDGWOOD BLUE AND WHITE 'WEST POINT' PLATES

25- Decorated with scenes of the West Point campus; titles on the back. *Diameter 10 1/2 inches*

6. ELEVEN ROYAL WORCESTER HAND-PAINTED PORCELAIN FISH PLATES

20- The cavetto hand-painted with lobsters, crabs, fish, etc. in their natural habitats; gilded rim band. One cracked. *Diameter 9 1/4 inches*

7. FOURTEEN COPELAND SPODE DECORATED PORCELAIN DEMITASSE CUPS AND TWENTY-ONE SAUCERS

25- Widely fluted cup, hand-painted with brightly colored floral vines; gold-decorated green rim.

8. TWELVE MINTON HAND-PAINTED PORCELAIN DESSERT PLATES

41, 20 The centre hand-painted with sprays of roses; gilded rim band. *Diameter 9 1/2 inches*

16- 9. LIMOGES HAND-PAINTED PORCELAIN DINNER SERVICE

Comprising twelve dinner plates, twelve entrée plates, twelve soup plates, four circular platters, an oval platter, two celery dishes, two compotiers, two cake stands, sauce boat, vegetable dish and two-handled soup tureen; hand-painted with floral sprays and blue ribbon border; gilded rim band. [Lot.]

30- 10. TWELVE LIMOGES HAND-PAINTED PORCELAIN DINNER PLATES AND TWELVE ENTRÉE PLATES

Matching the preceding. [Lot.]

11- 11. SIXTEEN LIMOGES HAND-PAINTED PORCELAIN DINNER PLATES AND NINE ENTRÉE PLATES

Matching the preceding. [Lot.]

40- 12. CAULDON DECORATED PORCELAIN TEA SERVICE

Comprising ten teacups, twelve saucers, eleven bread and butter plates, two oblong cake plates, and waste bowl; hand-painted with sprays of gaily colored blossoms; cobalt blue leaf-scrolled rim band. [Lot.]

11- 13. MINTON HAND-PAINTED PORCELAIN BREAKFAST SERVICE

Comprising two large teacups, three saucers, three entrée plates, three bread and butter plates, two cereal dishes with covers, teapot, hot water pot, sugar bowl with cover, syrup pitcher and egg cup; hand-painted with large pink roses interspersed with other blossoms, signed A. Taylor. [Lot.]

25- 14. TWO DECORATED PORCELAIN BREAKFAST SERVICES

One hand-painted with yellow tulips, comprising twenty-five pieces; the other hand-painted with pink chrysanthemums, comprising eighteen pieces. [Lot.]

25- 15. HAND-PAINTED PORCELAIN DINNER SERVICE

Comprising nine dinner plates, eleven entrée plates, eleven soup plates, fourteen bread and butter plates, nine crescent-shaped salad plates, eight graduated oval platters, five large teacups and one saucer, five small teacups and twenty-two saucers, five demitasse cups and thirteen saucers, two circular platters, fish platter, two sauce pitchers, two toast racks, compotier and small oblong dish; hand-painted with brightly colored floral sprays; green scalloped rim band. [Lot.]

10- 16. JONES CRESCENT DECORATED PORCELAIN TEA SERVICE

Comprising four teacups and four saucers, four plates, three bread and butter plates, four compote dishes, two egg cups, two teapots, two hot water pots, two hot milk pitchers, two creamers, two covered sugar bowls and a dish cover; hand-painted with a garland of roses; gilded rim band. [Lot.]

TABLE AND DECORATIVE SILVER AND SILVER-PLATED ARTICLES

17. TWENTY-FOUR SILVER LEMON PICKS

In tooled brown leather case. Monogrammed.

18. TEN GAME KNIVES WITH DRESDEN PORCELAIN HANDLES

One imperfect.

19. TWENTY-FOUR REPOUSSÉ SILVER DINNER KNIVES

Steel-bladed large knife, the handle *repoussé* with blossoms and foliage.

20. CONTINENTAL CHASED GILDED SILVER SERVING SPOON AND FORK

Elaborately wrought with female figures and leaf scrollings; snake handle.

21. SILVER-PLATED COMBINATION LAZY SUSAN AND NEWSPAPER HOLDER

Fitted with six condiment jars and dishes with spoons and covers, and surmounted by a newspaper rack. Together with pair of toast racks in the form of swans. [Lot.]

22. TWO CONTINENTAL PIERCED AND CHASED SILVER SERVING LADLES

One decorated with a classic scene, the other with cherub heads and leaf scrollings.

23. REPOUSSÉ SILVER CIRCULAR BUTTER DISH WITH COVER

Two-handled dish *repoussé* with flowers and foliage, cover with blossom finial. Monogrammed. *Diameter 7 $\frac{1}{4}$ inches*

24. PAIR SILVER-PLATED CIRCULAR FRUIT BOWLS

Gadrooned body on low flaring circular foot, scalloped rim. *Height 5 inches; diameter 9 inches*

25. PIERCED AND CHASED SILVER COMPOTIER WITH COVER

Ajouré trailing vine rim band and flaring circular foot, the cover with blossom finial. *Height 7 $\frac{1}{4}$ inches; diameter 8 $\frac{1}{4}$ inches*

26. SILVER-PLATED OVAL FRUIT BASKET

Bonnet-shaped with pierced lattice design and *ajouré* grapevine rim and handle. *Length 16 inches*

27. THREE STERLING SILVER SAUCE BOATS

Plain body, the rim with *ajouré* shell motive.

Tiffany & Co., New York
Length 7 $\frac{3}{4}$ inches

28. PAIR SILVER-PLATED FRUIT STANDS

Leaf-form basket with grapevine handle, four scroll feet. *Length 12 $\frac{1}{4}$ inches*

29. PAIR NUREMBERG SILVER OVAL SWEETMEAT DISHES

Shaped and pierced flaring rim, two cartouche-shaped ring handles.

Length 4¾ inches

30. SET OF FOUR GILDED SILVER SMALL CASTERS

Louis XVI Style

Fluted bulbous body with *ajouré* band of blossoms and foliage; bud finial.

Height 4½ inches

31. CHASED SILVER SALVER

Tiffany & Co., New York

Richly chased with Renaissance ornament. Centre monogrammed.

Diameter 12¼ inches

32. PAIR SILVER CANDLESTICKS

Sheffield, 1897

Square tapering columnar stick surmounted by an urn; decorated in the Adam style with bowknots, rams' masks and garlands of husks. Maker's mark: W. L. One *bobèche* damaged.

Height 9½ inches

33. ELEVEN INDIVIDUAL BLUE GLASS FLOWER HOLDERS

WITH SILVER-PLATED MOUNTS

Sapphire blue tubular-shaped holder, the mounts with pierced arch scrollings and three bracket feet. One glass imperfect.

Height 5 inches

34. STERLING SILVER THREE-HANDLED VASE

Theodore B. Starr, New York

Large bulbous vase *repoussé* with flowers, fruit and leaf scrollings; three mask handles.

Height 10¼ inches

35. CHASED GILDED SILVER TWO-HANDLED OVAL JARDINIÈRE

Moutot, Paris

Decorated with ribbon knots, blossoms, and band of oval medallions; four leaf-carved feet.

Length 12 inches

36. GILDED STERLING SILVER TOILET SET

Seventeen pieces, *repoussé* with blossoms and foliage. Together with two small gilded silver picture frames. [Lot.]

37. TWO SILVER-PLATED VEGETABLE DISHES WITH COVERS

Gorham & Co., New York

One oblong, the other oval; both with reversible covers, lock handles and gadrooned borders. Monogrammed.

Lengths 10½ and 11 inches

38. FOUR SILVER CIRCULAR SWEETMEAT BASKETS

Wicker-type basket with loop handle.

Diameter 4¾ inches

39. TWELVE SILVER-PLATED NUT DISHES

Reed & Barton, New York

Shell-shaped dish on three dolphin feet.

Length 5 inches

40. FOUR SILVER-PLATED CIRCULAR COASTERS

Repoussé with bands of blossoms, stars and beads; wood bottom.

Diameter $5\frac{1}{2}$ inches

41. NINE SILVER-PLATED SMALL JARDINIERES AND ICE PAIL

Variously decorated with *ajouré* and *repoussé* floral bands; the wine bucket with bail handle. [Lot.]

Heights 4 to 8 inches

42. TWELVE SILVER-PLATED BEAKERS

Etched with floral sprays suspended between fluted columns in low relief.

Height $3\frac{1}{2}$ inches

43. TWELVE SILVER-PLATED FINGERBOWLS

Globular body with etched band of drapery swags and floral branches.

Height $3\frac{1}{2}$ inches

44. SET OF SIX SILVER-PLATED CANDLESTICKS

Corinthian-type swirled columnar stick on fluted and graduated square base.

Height 6 inches

45. TWO REPOUSSÉ SILVER CHAMBER CANDLESTICKS

Repoussé with sprays of blossoms and foliage.

Lengths 11 and 10 inches

46. GEORGE III PIERCED SILVER SUGAR BASKET

London, circa 1790

Scalloped rim, the pierced body and handle on flaring circular foot. With clear glass liner.

Height $4\frac{1}{2}$ inches

47. GILDED SILVER INDIVIDUAL TEA AND COFFEE SERVICE

Louis XVI Style

Teapot, coffee pot, creamer, and two-handled covered sugar bowl; pear-shaped bodies *repoussé* with ribbon knots and floral vines; berry finial and four graduated hoof feet.

48. SET OF FOUR AUGSBURG GILDED SILVER TRIANGULAR SALTS, WITH SPOONS

Repoussé with masks, animals and foliage; three scrolled bracket feet surmounted by female busts in *haut relief*. Together with four Victorian gilded silver salt spoons having mask handles.

Length 4 inches

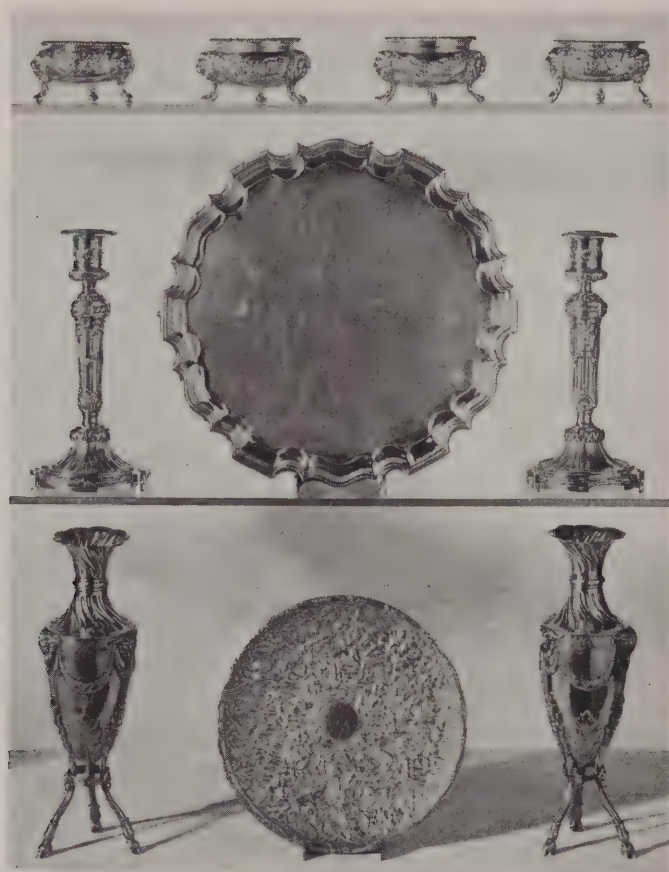
49. THREE SILVER AND SILVER-PLATED CARD TRAYS AND SALVERS

Two silver, one plated. Monogrammed. [Lot.]

50. SILVER-PLATED OBLONG TEA TRAY AND ASPARAGUS DISH

Two-handled tray with *ajouré* floral border and diamond cartouche at centre; boat-shaped asparagus dish on four leaf-scrolled feet. Monogrammed. [Lot.]

Lengths 13 and $24\frac{1}{2}$ inches



[56]

[57]

[56]

AT CENTRE: NUMBERS 54-55-54

TOP ROW: NUMBERS 52-51-51-52

51. SET OF FOUR SILVER CIRCULAR SALTS, WITH SPOONS *S. B. Harman, London*
In the George III style, with gadroon edge and three lion masks joined by a floral garland and terminating in claw feet. The four matching spoons are by a different silversmith.
Diameter 2 1/4 inches

[See illustration of two]

52. SET OF FOUR GEORGE III SILVER CIRCULAR SALTS, WITH SPOONS
S. C. Younge & Co., Sheffield, 1814
Large salt chased with swags of flowers and having three lion-mask and paw supports, and gadrooned rim. The four King-pattern spoons, made at a slightly later date, are monogrammed.
Diameter 2 inches

[See illustration of two]

53. SET OF FOUR SILVER CIRCULAR SALTS, WITH SPOONS

R. Hennell, London, 1841

Somewhat similar to the preceding. The King-pattern spoons made at a later date.

Diameter 1 $\frac{3}{4}$ inches

54. SET OF FOUR CHASED SILVER CANDLESTICKS

*French XIX Century*Cylindrical fluted, tapering stick *repoussé* with bowknots and garlands of husks; circular fluted base on three leaf-carved block feet.*Height 8 $\frac{3}{4}$ inches*

[See illustration of two]

55. STERLING SILVER CIRCULAR SALVER

Howard & Co., New York

Plain tray in the early Georgian style, with scalloped edge, three scrolled feet.

Diameter 12 inches

[See illustration]

56. PAIR CHASED SILVER VASES

Louis XVI Style

Vasiform body embellished with rams' masks, drapery garlands and plantain leaves; on three hoof feet.

Height 10 $\frac{3}{4}$ inches

[See illustration]

57. FOUR REPOUSSÉ SILVER COMPOTIERS

Repoussé with sprays of blossoms and foliage; circular flaring foot.*Diameter 8 $\frac{1}{2}$ inches*

[See illustration of one]

58. REPOUSSÉ SILVER-PLATED FRUIT BOWL AND BASKET

Oval, shallow, two-handled bowl by Tiffany & Co.; oblong basket of simulated wicker-ware with glass liner. [Lot.]

Lengths 10 $\frac{1}{4}$ and 15 $\frac{1}{2}$ inches

59. THREE SILVER-PLATED TABLE LAMPS AND BOOKRACK

Lamps in the form of Corinthian columns, fitted for electricity. Bookrack with two pierced ends. [Lot.]

*Height of lamp 28 inches**Length of rack 15 $\frac{3}{4}$ inches*

60. SIX CUT AND ENGRAVED GLASS DECANTERS WITH STERLING SILVER MOUNTS

Together with pair of pinched bottles mounted in silver (one stopper missing). [Lot.]

61. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

With five curved branches wired for electricity, hexagonal molded stem and flaring base.

Height 14 $\frac{3}{4}$ inches

62. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA Circa 1815
Knopped and tapering cylindrical shaft with collars of *repoussé* floral decoration; two reeded and twisted arms wired for electricity. One *bobèche* missing.

Height 20 inches

63. SILVER-PLATED OVAL TWO-HANDLED TEA TRAY
Centre engraved with blossoms and trailing grapevines; gadrooned, beaded border and two foliated vine handles; four leaf-bracket feet. Length 33½ inches

64. CHASED SILVER PITCHER
Trailing vine and floral decoration, coiled serpent handle. Height 11¾ inches

65. PAIR OLD CONTINENTAL REPOUSSÉ SILVER VASES
Flaring rim and turned bulbous body *repoussé* with foliage. The letters M. C. appear on the base. Height 8 inches

66. TWO SILVER-PLATED OBLONG VEGETABLE DISHES WITH COVERS
Reversible covers and lock handles; one with beaded, the other with gadrooned, rim. Length 10½ inches

67. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS Circa 1790
Ionic columnar stick entwined with grapevines; the square base adorned with garlands of husks and rams' heads. Height 12¾ inches

68. THREE SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS Gorham Mfg. Co.
Domed cover with lock handle, spiral pattern rim. Monogrammed. Length 11½ inches

69. PAIR GILDED SILVER CANDLESTICKS G. Angell (?), London, 1889
Swirled columnar stick, the circular base *repoussé* with blossoms and foliage. Height 5¾ inches

70. TWO DUTCH REPOUSSÉ SILVER SUCRIERS AND A BONBON BASKET
Richly chased with scenes of *putti* and amours in landscape background; the bonbon basket with blue glass liner. [Lot.]

71. TWO REPOUSSÉ SILVER OVAL FRUIT DISHES S. Kirk & Son, Baltimore
Shallow bowl *repoussé* with flowers and foliage; two trailing vine handles. Lengths 14 and 15 inches

72. ENGRAVED SILVER CIRCULAR SALVER

Indented border, the centre engraved with stylized floral scrollings.

Diameter 12 $\frac{3}{4}$ inches

73. PAIR SILVER-PLATED TEA TRAYS

Two-handled oval tray with pierced silver-plated gallery; one painted green.

Length 19 $\frac{3}{4}$ inches

74. PAIR REPOUSSÉ GOLD-PLATED CANDELABRA

Wired for five electric lights.

Height 21 $\frac{3}{4}$ inches

75. PAIR SILVER-PLATED OVAL PLATTERS

Gadrooned scalloped rim. In the George III style.

*Tiffany & Co., New York**Length 14 inches*

76. TWO SILVER-PLATED OVAL PLATTERS

Design of the preceding.

*Tiffany & Co., New York**Lengths 16 and 18 inches*

77. PAIR SILVER-PLATED OVAL PLATTERS

Design of the preceding.

*Tiffany & Co., New York**Length 18 inches*

78. PAIR SILVER-PLATED OVAL PLATTERS

Design of the preceding.

*Tiffany & Co., New York**Length 20 inches*

79. PAIR SILVER-PLATED OVAL PLATTERS

Similar to the preceding.

Tiffany & Co., New York

80. PAIR SILVER-PLATED OVAL PLATTERS

Similar to the preceding.

Tiffany & Co., New York

81. PAIR SILVER-PLATED OVAL PLATTERS

Similar to the preceding.

Tiffany & Co., New York

82. SIX SILVER-PLATED CIRCULAR CHOP PLATTERS

Design of the preceding.

*Tiffany & Co., New York**Diameter 12 inches*

83. FOUR SILVER-PLATED CIRCULAR CHOP PLATTERS

Design of the preceding.

*Tiffany & Co., New York**Diameter 14 inches*

84. TWO SILVER-PLATED OVAL TWO-HANDLED COMPOTIERS

Stellate-pierced body embellished with ribbon festoons and rams' masks; turned stem and circular molded foot.

Lengths 7 $\frac{1}{2}$ and 7 $\frac{3}{4}$ inches

85. SIX SILVER-PLATED CANDLESTICKS

Set of four by Mappin & Webb, pair by Tiffany & Co. Squat fluted columnar stick on graduated square base with beaded rim.

*Mappin & Webb, London**Height 5 inches*

35- 86. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY *Gorham Mfg. Co.*
Comprising teapot, coffee pot, two-handled covered sugar bowl, and creamer;
melon-shaped fluted bodies. Together with a silver-plated oblong tray with
gadrooned border. [Lot.]

27 1/2 87. SIX SILVER-PLATED TABLE ARTICLES
Three hot water pots and a teapot with wood handles, candlestick, and *repoussé*
hexagonal flower vase. [Lot.]

35- 88. NINE GILDED SILVER TABLE ARTICLES
Sweetmeat basket with pierced edge, three spirit lamps, tea strainer, pair of olive
forks, and pair of relish spoons. [Lot.]

32 1/2 89. SEVENTEEN SILVER-PLATED TABLE ARTICLES
Hot water kettle with burner, four circular salvers, two toast racks, two casserole
dish holders, chamber candlestick, solitaire coffee pot, mug, pair oval salts with
blue glass liners, vase holder, and white porcelain ice bucket with silver-plated
rim and handle. As exhibited. [Lot.]

20- 90. FOUR SILVER-PLATED TABLE ARTICLES
Oblong covered vegetable dish with *ajouré* grapevine decoration, pair of richly
wrought oval sweetmeat baskets with blue glass liners, and pierced oval fruit
basket with beaded rim and handle. [Lot.]

12 1/2 91. ELEVEN SILVER AND SILVER-PLATED TABLE ARTICLES
Silver sweetmeat basket with cut glass liner, six silver-plated circular coasters,
pair of silver-plated triangular toast racks, and two silver-plated wicker-type
bonbon baskets. [Lot.]

15- 92. THIRTEEN STERLING SILVER TABLE ARTICLES
Three-fold small screen, four tea strainers, six glass holders, loving cup on ebo-
nized wood stand, and bottle holder with attached tray. [Lot.]

27 1/2 93. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES
Including a trinket box, three table bells, toy slipper and four other pieces. [Lot.]

22 1/2 94. LOT OF SMALL SILVER ARTICLES
Plaques, spoons, trays, etc.; twenty-three pieces in all. [Lot.]

40- 95. LOT OF SMALL SILVER ARTICLES
Stamp boxes, etc.; twenty pieces in all. [Lot.]

60- 96. LOT OF SILVER MINIATURE OBJECTS AND TOYS
Figurines, furniture, etc.; twenty-seven pieces in all. [Lot.]

97. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES

Seven silver-plated ice tongs, five silver-plated nut crackers, two silver-plated and glass pepper grinders, six silver-plated menu holders, three silver bottle labels, twelve silver-plated nut picks with squirrel finial, gilded silver egg slicer, and seventeen assorted silver and silver-plated servers. About fifty-four pieces in all. [Lot.]

DRESDEN, PARIS, COPENHAGEN AND OTHER PORCELAIN
FIGURES AND ORNAMENTS

98. TEN SAXE AND COPENHAGEN PORCELAIN FIGURINES

Human, animal and bird figures. [Lot.] *Heights 1½ to 5 inches*

99. SIX BERLIN AND DRESDEN PORCELAIN FIGURINES AND MINIATURE VASES

Pair of seated amors, two playing amors and two tiny vases. [Lot.] *Heights 2½ to 5 inches*

100. FOUR DRESDEN PORCELAIN FIGURINES

Youth with cock, girl with flower basket, two children in colorful costumes. [Lot.] *Heights 3½ to 6 inches*

101. FIVE CAPO DI MONTE WHITE PORCELAIN GROUPS

Four groups of amors with flowers, grapes, etc., and a seated figure of Frederick the Great. [Lot.] *Heights about 6 inches*

102. THREE DRESDEN PORCELAIN SMALL GROUPS

Amor with brazier, woman feeding cat, boy feeding geese. [Lot.] *Heights 4½ to 5½ inches*

103. PARIS BISQUE GROUP

Group of nymphs with amors surmounting plinth with circular gilded bronze jardiniere base. *Height 12 inches*

104. TWO PARIS BISQUE GROUPS

Group of four winged amors surrounding a fountain. Group of two nymphs decorating a statue of Cupid. One imperfect. [Lot.] *Heights 6 and 9 inches*

105. SET OF SEVEN PARIS BISQUE FIGURES OF DANCING GIRLS

In billowing draperies and various postures. Some imperfect. [Lot.] *Heights about 14 inches*

106. PARIS BISQUE TABLE GARNITURE

Comprising eight small two-handled vases on fluted pedestals, six slightly larger campana vases, four segmental jardinieres, twelve oblong jardinieres. Some pieces imperfect. [Lot.]

107. VIEUX PARIS DECORATED PORCELAIN BOWL

Interior with radiating panels of flowers and arabesques in colors on white alternating with gilding on blue; exterior white and gold. *Diameter 9½ inches*

108. DRESDEN PORCELAIN GROUP

Venus instructing Cupid, with infants seated around. *Height 12½ inches*

109. PAIR DRESDEN DECORATED PORCELAIN VASES WITH COVERS

Two-handled vase painted with medallions of figures after Boucher in a royal blue and gold ground. One cover repaired. *Height 11½ inches*

110. PAIR ROYAL COPENHAGEN PORCELAIN FIGURES OF MARKETERS

Danish peasants in their best clothes marketing vegetables. *Height about 12½ inches*

111. PAIR ROYAL WORCESTER IVORY AND GOLD PORCELAIN
VASES AND A JARDINIÈRE

Vases with covers in the Persian taste. Square jardinière to hold boutonnières. Slightly imperfect. [Lot.] *Heights 8 and 13 inches*

112. DRESDEN PORCELAIN GROUP

A richly costumed and turbaned woman representing Asia, holding scepter and seated on an elephant. *Height 17 inches*

[See illustration on page 51]

113. SAMSON DECORATED PORCELAIN JARDINIÈRE

Oriental Lowestoft Style
Circular with two handles painted in enamel colors and gold with flowers and a coat of arms. *Height 8¼ inches*

114. THREE DRESDEN PORCELAIN FIGURES

Young women in Louis XVI lace-trimmed costumes, variously occupied. [Lot.] *Heights about 6 inches*

[See illustration]

115. TWO DRESDEN PORCELAIN FIGURES

Amor with bird cage, and a young man in colorful costume. [Lot.] *Heights 5 and 8 inches*

[See illustration]



[116]

[115]

[116]

AT CENTRE: NUMBERS 117-115-117

TOP ROW: NUMBER 114

116. TWO DRESDEN PORCELAIN SMALL BUSTS

Chubby-cheeked little girls in peasant costumes.

Height 6½ inches

[See illustration]

117. TWO DRESDEN PORCELAIN SMALL GROUPS

A boy and girl with flute and goat; an infant in a cradle. Slightly imperfect.

[Lot.]

Heights 4 and 7 inches

[See illustration]

118. ROYAL COPENHAGEN PORCELAIN FIGURE OF A DRAUGHT HORSE

Glazed soft white and gray. Signed.

Length 13 inches

119. PAIR DRESDEN PORCELAIN GROUPS

A youthful huntsman and huntress in Louis XVI costumes, in rustic settings.

Height 11 inches

Vienna Exposition, 1873

120. PAIR BERLIN BLUE AND GOLD PORCELAIN SWEETMEAT DISHES, AND A
SÈVRES COMPOTIER

Urn-shaped sweetmeat dishes with gilded interior; compotier painted with flowers. [Lot.]

121. DRESDEN PORCELAIN FIGURE OF A POODLE

Long-haired black and white seated poodle.

Length 10½ inches

122. SEVEN ROYAL COPENHAGEN PORCELAIN FIGURES OF ANIMALS

Pig, dogs, cats, in various postures and sizes. [Lot.]

123. DRESDEN PORCELAIN FIGURE OF A SERVING MAID

In flowered Louis XVI costume, holding a dish.

Height 15½ inches

124. PAIR DRESDEN BLUE AND GOLD PORCELAIN VASES

With entwined serpent handles and flaring base. One repaired. *Height 19 inches*

125. THREE DECORATIVE PORCELAIN ORNAMENTS

Pair Coalport blue and gold square vases. Seated figure of a Chinese boy with moving hands and head. [Lot.]

Heights about 8 inches

126. TWO SATSUMA PORCELAIN VASES

Decorated in colors and gold; one with restored cover. *Heights 10 and 11 inches*

127. TWO SATSUMA PORCELAIN VASES AND A PLATE

Decorated in colors and gold. Plate imperfect. [Lot.]

128. THREE DECORATIVE CONTINENTAL PORCELAIN OBJECTS

Capo di Monte cup and saucer; Vienna trinket box and a quatrefoil tray, decorated with children. [Lot.]

129. THREE DRESDEN AND BERLIN PORCELAIN SMALL OBJECTS

Egg-shaped vase on three scroll supports, and two patch boxes, one heart-shaped the other oval; hand-painted with scenes of *amours*. [Lot.]

BOOKS

130. AMERICAN AUTHORS. Works by Washington Irving, 27 vols., N. Y., 1886
✧ Works by W. H. Prescott, 15 vols., Phila., n.d. ✧ Works by N. Hawthorne,
24 vols., Boston, 1884. Together 35 vols., 8vo and 12mo, half morocco; some
bindings damaged.

131. AMERICAN BIOGRAPHY, etc. Appleton Cyclopaedia of American Biography.
6 vols., N. Y., 1891 ✧ Washington Diary, 4 vols., N. Y., 1927 ✧ and others.
Together 34 vols., various sizes, half morocco, cloth, etc.

132. AMERICAN HISTORY. The American Commonwealth (Bryce), 3 vols., Lon-
don, 1888 ✧ History of the United States of America (Bancroft), 6 vols., N. Y.,
1888 ✧ A History of the People of the United States (McMaster), 5 vols., N. Y.,
n.d. ✧ The New Metropolis (Zeisloft), N. Y. (1899). Together 19 vols., 8vo,
half morocco and calf; a few binding defects.

133. APPLETON'S SCIENTIFIC SERIES. 58 vols., 8vo, half leather; some bindings
damaged. New York, v.d.

134. ARCHITECTURE. Architecture, Decoration et Ameublement Epoque Louis
XVI (Pfnor), Paris, 1865 ✧ Les Vieux Hotels de Paris (Contet), Four Series,
Paris, 1910 ✧ Choix des plus Jolies Maisons de Paris (Krafft & Thiollet) ✧ and
others. Together 8 vols., folio to royal 8vo, half morocco, etc.

135. ARMSTRONG, W. Gainsborough & His Place in English Art. *Illustrated*.
Royal 4to, half morocco. London, 1898

136. ARMSTRONG, W. Sir Joshua Reynolds. *Illustrated*. Royal 4to, cloth.
London, 1900

137. ART, PORCELAIN, etc. Together 27 vols. Various sizes and bindings.

138. BIBLICA JUDITH HISTORIA. *Text and scrolls neatly executed in pen-and-ink,
and illustrated with 22 original drawings in pencil and wash*. Folio, old red
morocco, gilt, gilt edges. N.p., n.d.
Text in Latin and Hebrew.

139. BOOKS ABOUT BOOKS, etc. Francis Hopkinson . . . James Lyon (Sonneck),
Wash., 1905 ✧ La Reliure Moderne (Uzanne), Paris, 1887 ✧ and others. To-
gether 9 vols., various sizes and bindings.

140. CERVANTES SAAVEDRA, MIGUEL DE. The Ingenious Gentleman Don Quixote.
4 vols., 8vo, half morocco. New York, 1885

10- 141. CERVANTES SAAVEDRA, MIGUEL DE. The Visionary Gentlemen Don Quixote de la Mancha. 2 vols., 8vo, cloth. New York, 1932

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10- 142. CERVANTES SAAVEDRA, MIGUEL DE. 3 vols., 8vo, full vellum. [New York] n.d.

ONE OF 100 COPIES. Facsimile of the Spanish edition of 1605.

70- 143. CLEMENS, SAMUEL L. Works. 25 vols., 8vo, half morocco; some bindings damaged. Hartford, 1899

AUTOGRAPH EDITION.

3712 144. COOPER, JAMES F. Works. 32 vols., 12mo, half calf. New York, 1872

55- 145. COSTUMES, etc. Costumes of all nations, Ancient & Modern (Kretschmer & Rohrbach), London, 1882 ♦ Comment Discerner les Styles du VIII au XIX Siecle, Le Costume et La Mode (Roger Miles), Paris, n.d. ♦ Comment Discerner les Styles du VII au XIX Siecle, Architecture et Decoration (Roger Miles), Paris, n.d. ♦ Fashion in Paris (Courboin), London, 1898. Together 4 vols., imp. 8vo and smaller, cloth.

85- 146. DÜRER, ALBRECHT. Complete Woodcuts. Edited by Dr. Willi Kurth. Reproductions. Folio, cloth. London [1927]

ONE OF 500 COPIES.

70- 147. ÉLET, CHAS., LE SR. DU. Histoire de Betrand du Guesclin. Folio, old French morocco, arms in gilt on sides. Paris, 1666

120 148. ELIOT, GEORGE. Works. 24 vols., 12mo, full calf; some bindings chipped. Edinburgh, n.d.

85- 149. ENCYCLOPAEDIA BRITANNICA. 35 vols., 4to, limp morocco; some backs slightly chipped. Cambridge and London, 1910-26

ELEVENTH EDITION. Includes three volumes of the Twelfth Edition and three volumes of the Thirteenth Edition.

85- 150. ENGLISH AUTHORS. Works by W. M. Thackeray, 26 vols., London, 1879 ♦ Works by G. B. Shaw, 15 vols., N. Y., n.d. ♦ Complete Works by L. Sterne, 6 vols., N. Y., n.d. Together 47 vols., 12mo, half morocco; some bindings damaged.

40- 151. FÊTES GALANTES (Verlaine), Paris, 1899; *with original aquarelles in the text*. ♦ Madame Vigee-Le Brun (Nolhac), Paris, 1912 ♦ Poetical Works (Longfellow), 3 vols., Boston, 1893 ♦ and others. Together 13 vols., 16mo to imp. 8vo, full and half morocco, etc.

35- 152. GERMAN BOOKS. A collection of about 70 works in German. Various sizes and bindings; some bindings damaged. V.p., v.d.

40- 153. GERMAN CLASSICS. 20 vols., 8vo, full morocco; bindings chipped. New York, n.d.

20- 154. GRAETZ, H. History of the Jews. 7 vols., 8vo, cloth. Philadelphia, 1891

175- 155. HAMILTON, ALEXANDER. Works. 12 vols., 8vo, half morocco; rubbed. New York, n.d.

CONSTITUTIONAL EDITION.

35- 156. JEWISH ENCYCLOPAEDIA. 12 vols., imp. 8vo, full morocco, gilt edges; bindings slightly rubbed. New York, 1902

172- 157. [LINCOLN, ABRAHAM.] Abraham Lincoln. By J. G. Nicolay and John Hay. 12 vols., 8vo, cloth. New York, 1890

40- 158. LINCOLN, ABRAHAM. Complete Works. 12 vols., 8vo, full morocco. N.p., n.d.

LIMITED GAVEL EDITION.

15- 159. MAHAN, CAPTAIN A. T. The Life of Nelson—The Embodiment of the Sea Power of Great Britain, 2 vols., Boston, 1897 ✧ The Influence of Sea Power Upon the French Revolution and Empire, Boston, 1894 ✧ The Influence of Sea Power Upon History 1660-1783, Boston, 1894. Together 5 vols., 8vo, cloth. Boston, v.d.

12- 160. NAGLER, G. K. Neues Allgemeines Kunstler-Lexicon. Vols. 1 to 23, 8vo, half morocco. Linz, 1904

62- 161. PAINTERS, etc. Geschichte der Malerei (Muther), 3 vols., Munich, 1893 ✧ Kaiserliche Konigliche Bilder Gallerie in Belvedere zu Wien (Haas), 4 vols., Wien, 1821 ✧ Dictionnaire Critique et Documentaire Peintres, Sculpteurs (Benezit), A-K only, 6 vols., Paris, 1911. Together 13 vols., half, full morocco and calf.

272- 162. REISET, COUNT DE. Modes et Usages au temps de Marie Antoinette. *Illustrations*. 2 vols., imp. 8vo, half morocco. Paris, 1885

15- 163. SPOFFORD, AINSWORTH R. The Library of Choice Literature. *Illustrated*. 10 vols., 8vo, half leather. Philadelphia, n.d.

AQUARELLE EDITION. ONE OF 1,000 SETS.

10- 164. STILLWELL, J. E. History of the Burr Portraits. 4to, cloth. New York, 1928

25- 165. VALENTINE, D. T. Valentine's Manuals. New Series, 1916-28. 12 vols., 12mo, full and half morocco. New York, 1916-28

32- 166. WASHINGTON, GEORGE. Writings. Collected and Edited by W. C. Ford. 14 vols., half leather; bindings damaged. New York, 1889
LETTER-PRESS EDITION.

ENGRAVINGS AND ETCHINGS

20- 169. TWO ORIGINAL ETCHINGS BY WEBRE
La Tricherie Reconnue and Le Danger de la Bascule with titles; medium folios; framed. Together with four stipple engravings after Bartolozzi, entitled Merit, Hope, Prudence, Vanity. Framed. [Lot.]

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Set of four original etchings of the Seasons by Abraham Bosse. Margins trimmed; signed in the plate and engraved with titles and poems in French; medium folios; framed. Also set of four original etchings by Fillocul after Paterre, signed and dated on the plate and engraved with titles and poems; medium folios; framed. [Lot.]

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Series of five colored engravings, all after F. Wheatley; engraved with titles in French and English. Restrikes. Medium folios; framed. [Lot.]

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The Nativity, Offer of Love, Six Warriors, and Erasmus of Rotterdam; all late impressions, some repaired and retouched with pen and ink. Margins trimmed; small folios; framed. [Lot.]

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Three original engravings by Hans Beham depicting the Labors of Hercules. Three etchings by and after Rembrandt, entitled The Return of the Prodigal Son, Jan Lutma, and Clement de Jonghe. Some retouched with pen and ink; small folios; framed. [Lot.]

174. SEVEN COLORED ENGRAVINGS

27¹² Including two stipple engravings by Bartolozzi entitled Winter and Spring, a mezzotint engraving by E. Bell after C. Taune, two French colored etchings by Beaurarlet, and others. Framed. [Lot.]

175. FOUR MEZZOTINT ENGRAVINGS, PRINTED IN COLORS

30- Portraits of George Washington and Alexander Hamilton by T. Hamilton Crawford, published by Frost & Reed; portrait of George Washington and portrait of Madame de la Porte after Nattier, by Frederick Reynolds. All signed artists' proofs; medium folios; framed. [Lot.]

176. TWO MEZZOTINT ENGRAVINGS, BY S. ARLENT EDWARDS

25- Beatrice d'Este after Leonardo da Vinci and Patience after George Romney. Signed artist's proofs, printed in colors; medium folios; framed. [Lot.]

177. FOUR MEZZOTINT ENGRAVINGS

42¹² Including a portrait of William Godwin by G. Dawe, after Northcote; portrait of Mary Wollstonecraft Godwin by W. T. Annis, after Opie. Various sizes; framed. [Lot.]

178. TWELVE ENGRAVINGS BY VARIOUS ARTISTS

25- Including engravings by Gerard Edelinck and other eighteenth century French artists; also two etchings by Larmessin, three stipple engravings, and others. Medium folios; framed. [Lot.]

179. SIX COLORED PRINTS

20- Comprising two aquatints by A. Radl, after Arthur Van der Neer with titles in German; two French lithographs by V. Adams and two French etchings of fashion plates. Medium and large folios; framed. [Lot.]

[END OF FIRST SESSION]

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THE BOUDOIR

SECOND SESSION

Tuesday, April 14, 1942, at 1:45 p.m.

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PAINTINGS

180. TAVERN INTERIOR

N. Block, Flemish, XIX Century

Rustic youth and a peasant woman reading a letter before a hearth; in the background figures appearing through an open door. Signed.

Paper on panel: 8 1/4 x 10 inches

181. BRIDGE OVER THE TIBER

J. Linton Chapman, American Contemporary

An arched bridge with traffic crossing the river leading to the Castel S. Angelo with a view of S. Peter's in the background. Signed at lower left. 10 x 14 inches

182. GIRL WITH DOVES

French School, XIX Century

A young girl at half length, in blue gown with white veil headdress leaning on a pedestal, holding a basket with two doves.

Pastel, oval: 17 x 14 1/4 inches

183. PORTRAIT OF A LADY

French School, XIX Century

Bust-length portrait of a young woman with powdered hair dressed with a blue ribbon, wearing a terra cotta jacket with blue vest.

Pastel, oval: 19 x 16 1/4 inches

184. WOMAN READING

Ernest Peixotto, A.N.A., American: b. 1869

A woman in *bouffant* figured gown seated in a tapestry chair reading a book, a light falling from the left. Signed.

29 1/4 x 21 1/4 inches

185. HORSES WATERING AT A STREAM

John Charlton, British: 1849-1917

Seven saddled horses with packs fording a narrow stream, some drinking. Signed.

Watercolor and gouache, grisaille: 16 1/4 x 25 1/2 inches

186. INTERIOR: A CUP OF TEA

Leslie Prince Thompson, N.A., American: b. 1880

A young woman in black Spanish shawl looking at tea leaves in a cup from a table laden with fruit, at her left a desk before a window draped in red. Signed.

30 x 25 inches

Exhibited at the Guild of Boston Artists, Boston, Mass.

187. THE SHADED STREAM

William Lamb Picknell, A.N.A., American: 1854-1897

A gabled red-roofed house on the shore of a stream, the water reflecting tall green trees bordering a road beyond; in the distance blue outlines of woods. Signed. 30 x 36 inches

187A. BRONZE FOUNTAIN STATUETTE OF DIANA

After Houdon

Nude standing figure of the goddess, a bow in her left hand. Height 29 inches

188. AUTUMN SUNSET

J. H. Wusmueller, German XIX Century

Trees in sparse wintry foliage bordering a lake in the foreground and screening a sunset sky. Signed. 28 x 40 1/2 inches

189. CATTLE GRAZING: MORNING

Eduard Charles Volkert, A.N.A., American: 1871-1935

Brown and white and black and white cattle in the strong sunlight grazing on a grassy slope strewn with boulders, trees in the background. Signed.

25 x 30 inches

BRONZE STATUETTES

190. TWO BRONZE STATUETTES

Russian, XIX Century

Mounted and dismounted Cossacks in fur hats. [Lot.]

Heights 4 1/2 and 9 inches

191. PAIR BRONZE STATUETTE BOOKENDS

E. Barrett Parsons, American: b. 1878

Two smiling nude infants playing with dog and cat. Signed and dated E. Barrett Parsons, 1914. Cast by Gorham & Co.

Length 7 inches

192. PAIR BRONZE STATUETTE BOOKENDS

Composed of standing figures of infants.

Height 7 inches

193. BRONZE EQUESTRIAN STATUETTE

Russian, XIX Century

Mounted Caucasian herdsman with lasso.

Height 8 3/4 inches

194. SMALL BRONZE BUST OF QUEEN MARIE ANTOINETTE

After Houdon

With wood plinth.

Height with plinth 15 inches



{NUMBER 196}

{NUMBER 195}

195. BRONZE STATUETTE OF ALEXANDER HAMILTON

James E. Fraser, American: b. 1876

Depicting Alexander Hamilton as a young man standing erect, his coat hung over his left arm, his right hand at his side holding his hat. Similar to the statue at the Treasury Building, Washington, D. C. On marble plinth. *Height 20 inches*

{See illustration}

196. BRONZE STATUETTE OF ABRAHAM LINCOLN

Lorado Taft, American: b. 1860

Standing figure of the 'Great Emancipator' resting his outstretched hands on a rectangular slab at his back. Base signed. Brown patina. *Height 24½ inches*

{See illustration}

65- 197. BRONZE STATUETTE *Daniel Chester French, American: 1850-1931*
Standing figure of an elderly man, a long-barreled musket in his hand. Base signed, and dated 1925; brown patina. Cast by the Roman Bronze Works, New York. *Height 18½ inches*

37- 198. BRONZE STATUETTE OF A DYING GLADIATOR
Seated figure of a nude athlete leaning upon his right hand, his left resting upon his knee; irregular oval base. *Height 11 inches; length 22 inches*

60- 199. BRONZE FOUNTAIN STATUETTE OF CUPID *After Clodion*
Figure of Cupid seated on a rocky plinth, at his side an overturned vase. Plinth inscribed *Val d'Osne*. *Height 27 inches*

35- 200. BRONZE STATUETTE OF MERCURY *After the Antique*
Nude youth seated on a rock. *Height 21 inches*

40- 201. BRONZE STATUETTE OF A BEAR
Figure of a bear standing on his hind legs, his head turned to the right. On oval onyx base. *Height 23½ inches*

45- 202. BRONZE STATUETTE OF THE VENUS DE MILO *After the Antique*
Reproduction by Sauvage, Paris, after the well-known original in the Louvre. *Height 34 inches*

750- 203. BRONZE STATUETTE OF HERCULES *Italian, XVII Century*
Muscular nude figure leaning against a rock covered with a lion's skin. Dark patina. After the antique. *Vert antique* marble plinth. *Height 28½ inches*
From Charles Lowengard, Paris

[See illustration]



[NUMBER 204]

[NUMBER 203]

204. BRONZE STATUETTE OF SAMSON

Italian, XVII Century

Muscular and bearded nude figure partly draped with a lion's skin carrying two columns on his shoulder. Dark patina. *Vert antique* marble plinth. After the antique.

Height 28 inches

Collection of Dr. Ludwig Treitel, New York, 1913

[See illustration]

205. BRONZE STATUETTE OF THE VENUS DE MILO

After the Antique

Characteristic pose of the famous figure. Rich brown patina. Base inscribed *Reduction Sauvage*.

Height 35 inches

206. BRONZE STATUETTE OF A MUSE

After the Antique

Graceful standing figure in full drapery. Rich brown patina.

Height 35 inches

FINE LACES

208. MISCELLANEOUS LOT OF LACE BARBES, FLOUNCES AND COLLARS

Including *barbes* of old *point d'Argentan*, *Lille*, and Flemish laces, old Rosaline *point de Venise* lace guimpe and cuffs, *point d'Alençon* jabot and cuffs, flounces of *Valenciennes*, *point d'Angleterre*, *point d'Alençon*; and pair of lace mittens. As exhibited. [Lot.]

209. POINT D'ARGENTAN LACE FLOUNCE

Symmetrical design of pairs of 'pear motives' and scrolling branches of blossoms, richly worked with *jours*, areas of *brides*, and raised motives; laid in a fine mesh ground. 6 yards 11 inches x 7 inches

210. POINT DE VENISE À RELIEF LACE BERTHE AND FLOUNCE

Wide *berthe* and flounce of very similar design in *gros point*, developing a profusion of blossoms richly worked with *jours* and joined by delicate *brides*. [Lot.]

Berthe 1 yard 5 inches x 19 inches

Flounce 1 yard 8 inches x 4 inches

211. FINE ROSALINE DUCHESSE LACE SCARF

With a delicate pattern of small flowers with scrolling leaves, embellished with tiny raised roundels and joined by fine *brides*. 23¼ yards x 22 inches

212. VENISE MAT LACE FLOUNCE

Worked with a *vermicelli* pattern of scrolling tendrils bearing small blossoms and joined by a delicate network of *brides*. 3 yards 25 inches x 10 inches

213. ROSALINE POINT DE VENISE LACE SCARF

Finely worked with small symmetrical designs of flowers and leafage, richly variegated with *jours* and joined by *brides picotées*. 2 yards 26 inches x 23 inches

214. POINT D'ARGENTAN LACE SCARF

Patterned with scattered floral sprigs and a border of lilies, worked with characteristic *jours* and *brides*, laid in a mesh ground. 2 yards 22 inches x 20 inches

215. TWO POINT D'ANGLETERRE AND BLONDE LACE SCARVES

Point d'Angleterre lace scarf with fine mesh ground, patterned with floral nose-gays, openwork rosette garland and *brides* floral border; and *blonde* lace scarf worked with rose design. [Lot.] 2 yards 28 inches x 28 inches

2 yards 18 inches x 35 inches

216. THREE LACE SCARVES

Point d'Angleterre scarf with fine mesh bearing floral sprays (needs small repair at edge); *Blonde* lace fichu (imperfect); and scarf of *broderie sur tulle*. Together with three lace face veils. [Lot.]

DECORATIVE ANTIQUE FABRICS, CUSHIONS
HANGINGS AND ANIMAL SKIN RUGS

80- 217. PAIR AMSTERDAM TAPESTRY ARMORIAL CUSHIONS *Dated 1661*
Silk-woven tapestry oblong cushion designed with tulips and foliage surrounding
armorial escutcheons and helmets below which are Dutch legends and the date.
Need some repairs. *Length 21 inches*

30- 218. BRUSSELS TAPESTRY CUSHION *Circa 1600*
Silk-woven cushion designed with a cluster of fruits supported by a human
grotesque in a yellow ground. Lined with green velvet. *Length 19 inches*

70- 219. BRUSSELS TAPESTRY CUSHION *Circa 1600*
Oblong cushion faced with panel of silk-woven tapestry designed with allegorical
figure subjects in strapwork and flower cartouches. Lined with green silk velvet.
Length 22 inches

[See illustration]

10- 220. BRUSSELS TAPESTRY CUSHION *Circa 1600*
Companion to the preceding.

[See illustration]

70- 221. FIVE RHODIAN AND LEVANTINE EMBROIDERY CUSHIONS
Mainly with geometrical designs worked in red. [Lot.]

12- 222. FOUR CRIMSON VELVET CUSHIONS
As exhibited. [Lot.]

30- 223. SEVEN CUSHIONS
Three in needlepoint, the others in brocade and satin. [Lot.]

52- 224. NEEDLEPAINTED AND GOLD- AND SILVER-EMBROIDERED BANNER
Spanish, Early XVIII Century
Processional banner heavily embroidered with flowers and centring a medallion
in colored silks depicting the Holy Trinity; in glazed case. *21 inches x 20 inches*

12- 225. CRIMSON VELVET AND CRIMSON AND GOLD BROCATELLE TABLE COVER
Spanish, XVI Century
Centre panel of crimson velvet flanked by two brocatelle panels woven with late
Gothic strapwork design. *37 inches x 35 inches*

12- 226. LOUIS XVI SKY BLUE SILK BROCADE TABLE COVER
French, XVIII Century
Woven with sprays of blossoms and allover brick pattern. *41 inches x 37 inches*

Illustration of numbers 219 and 220 appears on page 73.

227. SCUTARI VELVET PANEL

With floral grapevine decoration in crimson and blue on tan ground.

44 inches x 23 inches

228. GOLD-EMBROIDERED CLOTH OF SILVER COPE

Venetian under Turkish influence, XVII-XVIII Century

Embroidered with trailing floral vines set with sequins and rhinestones.

Length 9 feet 7 inches

229. FOUR DECORATIVE CRIMSON VELVET TABLE SCARVES

With floral sprays; trimmed with silver galloon and fringe.

4 feet 5 inches and 6 feet 3 inches x 8³/₄ inches

230. BRUSSELS SILK AND GOLD-WOVEN TAPESTRY PANEL

Circa 1690

Crowning of Venus. Seated figure of Venus surrounded by three hand-maidens in wine red and light blue garments, the one at her left holding a floral wreath above her head; landscape background.

5 feet x 7 feet 5 inches

231. EMBROIDERED IVORY SILK TABLE COVER

Louis XV Style

Decorated with floral sprays and banded with blue velvet. Together with four small ivory silk brocade table covers. [Lot.]

232. TWO ANTIQUE GOLD-EMBROIDERED BROCATELLE TABLE COVERS

One with allover pattern of floral sprays on ivory ground, the other with red cruciform motives. Together with a gold-embroidered mantel cover. [Lot.]

233. DRAP D'OR SILK BROCADE TABLE COVER

Venetian, Late XVIII Century

With irregular Baroque floral design.

5 feet x 43 inches

234. POINT D'HONGRIE SILK EMBROIDERY TABLE COVER

Italian, XVII Century

Woven in shades of green and decorated with lotus blossoms. Worn and repaired.

7 feet x 6 feet 3 inches

235. THREE FLEMISH RENAISSANCE TAPESTRY VALANCES

XVI Century

Woven with scenes depicting the return of the Prodigal Son. Mounted on green velvet, and fringed.

5 feet 10 inches x 25 inches

236. GOLD-EMBROIDERED CRIMSON VELVET MOSQUE PANEL

Persian, Early XVIII Century

Embroidered in gold thread with an urn of flowering vines

5 feet x 41 inches

237. OLD GOLD AND WINE RED CISELÉ VELVET VALANCE

Italian, Late XVIII Century

Cut with pendent drapery swags and floral arabesque scrollings. Fringed.

6 feet 9 inches x 29 inches

238. LOT OF BLUE AND RED MACHINE-WOVEN BORDERS

Simulating Rhodian and Levantine embroidery.

240. PAIR GOLD AND SILK BROCADE WINDOW HANGINGS

Buff ground embroidered in gold, rose and green with shrubs and infloated urn devices. Together with a fragment of the same material.

7 feet 6 inches x 46 inches

241. THREE PAIRS LIGHT BLUE SATIN DAMASK AND VELVET WINDOW HANGINGS

Floral damask with border of blue velvet.

9 feet x 47½ inches

242. THREE NAVAJO RUGS

Woven with geometrical patterns in various shades of brown and red.

7 to 8 feet x 4 feet 5 inches to 4 feet 11 inches

243. THREE LEOPARD SKIN RUGS

Complete skin with dressed head; lined with brown felt. *Length 6 feet 7 inches*

244. FIVE ANGORA WOOL MATS

Lined with natural linen. Worn. [Lot.]

245. TWO WHITE ANGORA WOOL MATS

Lined with natural linen. *Lengths 39 and 51 inches; widths 24 and 28 inches*

246. BROWN BEAR SKIN RUG AND TWO WOLF SKIN RUGS

Complete skins with dressed heads. [Lot.]

FRENCH AND OTHER FURNITURE AND DECORATIONS

247. THREE BIBELOTS

Silver-mounted jade box, decorated enamel flacon, and a faïence and jasper Egyptian deity figurine. [Lot.]

248. DRESDEN PAINTED ENAMEL BONBONNIÈRE

Painted with classical figures and *putti*.*Length 2½ inches*

249. EIGHT JAPANESE CARVED IVORY AND BOXWOOD NETSUKE AND FIGURINES

Varied lot including human and animal figures. [Lot.]

250. EIGHT JAPANESE CARVED IVORY FIGURINES

Tiny figures of Netsuke size including peasants, sages, mendicants and demons. [Lot.]

Heights 1½ to 2½ inches

10- 251. THREE JAPANESE CARVED IVORY FIGURINES

Small groups of actors, peasants and mendicants in various postures. [Lot.]
Heights 2½ to 3½ inches

15- 252. TWO CHINESE AGATE SMALL BOWLS

In translucent green and gray mottled agate. Together with two small spinach jade cups mounted in sterling silver. [Lot.]

60- 253. CHINESE SPINACH GREEN JADE BOWL

The rim with four foliated rosette and ring handles, the exterior carved with foliage and arabesques. One handle damaged. *Diameter 10¾ inches*

32- 254. TWO CARVED IVORY SMALL OBJECTS

French table screen carved with a figure of a huntsman. Chinese model of a boat with figures, the latter imperfect. [Lot.]

25- 255. THREE JAPANESE CARVED IVORY FIGURINES

A geisha girl and two bare-footed peasants. [Lot.] *Heights 3 to 5½ inches*

12- 256. ANTIQUE CHINESE BRONZE TRIPOD INCENSE BURNER

Bowl-shaped receptacle with two handles and chased with characteristic scrollings, three supports with grotesque heads. Has stand.

Height 16½ inches; diameter 17¼ inches

17- 257. FIVE DECORATIVE OBJECTS

Two small Tiffany favrile glass vases, Copenhagen porcelain covered jar, old Dutch brass tobacco box, and a chased silver cheroot case. [Lot.]

12- 258. THREE DECORATIVE SMALL OBJECTS

Bronze statuette of an athlete; Viennese painted, enamel and silver goblet; and alabaster vase. [Lot.]

25- 259. PAIR BRONZE DORÉ AND WHITE MARBLE FLAMBEAUX *Louis XVI Style*

Standing figure of half-draped *amor* supporting slender fluted shaft surmounted by a vasiform *bobèche*; circular white marble base. *Height 9¼ inches*

25- 260. REPOUSSÉ PEWTER AND OSTRICH EGG COVERED VASE *XVI Century Style*

Body composed of ostrich egg, the remainder of chased pewter. *Height 22 inches*

10- 261. TWO DECORATIVE SMALL OBJECTS

Pair framed gilded bronze relief medallions of a prince and princess of the Court of Louis XV; chased gilded bronze traveling clock by Caldwell & Co., Paris. [Lot.]

262. SMALL SILVER-MOUNTED EBONY MINIATURE CABINET

French, XIX Century

A miniature fall-front cabinet in the Louis XIV style richly ornamented in silver and gilded bronze and containing a series of small drawers and compartments.

Height 11 inches

263. PAIR CHINESE POTTERY STATUETTES OF KUAN YIN

T'ang-style figures of the goddess holding vase and bird. *Height 14 1/2 inches*

264. BLACK AND GOLD DECORATED LACQUER SMALL NEST OF BOXES

Georgian Style

Fitted with six covered compartments and decorated with Chinese landscape scenes. Together with a red and gold decorated lacquer miniature cabinet.

265. TWO PORCELAIN AND ENAMEL VASES, MOUNTED IN BRONZE DORÉ

Vase with cover simulating agate, another smaller in enamel. [Lot.]

Heights 9 and 13 inches

266. JAPANESE CARVED IVORY TUSK VASE

Tall section of tusk elaborately carved with numerous figures at a festival in the country near a shrine. Has wood stand. *Height 23 inches*

267. LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ PERFUME URN

Painted with flowers and amors and mounted in gilded bronze with Saxe porcelain flowers. *Height 10 1/2 inches*

268. SET OF FOUR BACCARAT MOLDED GLASS CANDLESTICKS

With spiral stem and flaring circular base. [Lot.]

Height 9 inches

269. FOUR DECORATIVE CHINESE AND JAPANESE OBJECTS

Pair gilded statuettes of Buddha; a miniature gold lacquer shrine; and a blue and white baluster vase. [Lot.]

270. FIVE SMALL CHINESE AND JAPANESE OBJECTS

Small bowl, two ash trays and two other articles in jade, soapstone, Peking enamel and amethyst quartz. [Lot.]

271. PAIR LOUIS XVI BRONZE AND MARBLE JARDINIERES

Composed of three bearded male figures supporting on their shoulders a black flecked white marble hemispherical jardiniere; on triangular base of yellow Siena marble and black slate. *Height 17 inches; diameter 12 inches*

272. BRONZE GOURD-SHAPED VASE

Adorned with clinging figure of youthful bacchante. Signed E. Sanglan.

Height 10 1/2 inches



[NUMBER 273]

273. GILDED BRONZE AND WHITE MARBLE CLOCK GARNITURE

Tiffany & Co., New York

In the Louis XVI style, the clock with circular dial encircled by a rhinestone-set pendulum suspended from a lyre-shaped support with sunburst finial; and pair of four-light candelabra, egg-shaped, on three curved supports. [Lot.]

Height of clock 23 inches

[See illustration]

274. BRONZE STATUETTE INKSTAND

Leaf-shaped tray with seated figure of nude youth holding a conch shell which forms the inkwell.

Height 7¼ inches; length 12½ inches

275. PAIR CHASED BRONZE CANDLESTICKS

Richly chased with Renaissance ornament.

Henri II Style

Height 8½ inches

276. OLD CONTINENTAL PEWTER TWO-HANDLED URNS

With two leaf-carved scroll handles and widely flaring foot. *Height 19 inches*

12- 277. OLD CONTINENTAL PEWTER TWO-HANDLED VASE, AND A JARDINIÈRE
The vase with pear-shaped body appliqué with an armorial shield, two bracket
scrolled handles. Jardinière with two cherub heads in full relief.

Heights 15 and 14 inches

25- 278. FOUR BRONZE DORÉ CANDLESTICK LAMPS

Louis XVI Style

Wired for single lights each.

Height 11 inches

35- 279. JAPANESE BRONZE CLOCK AND A STATUETTE

Clock in the form of a bag of grain; statuette of an infant with a captive mouse;
together with tub on demon ornament. [Lot.]

Heights 7½ and 8½ inches

80- 280. PAIR LOUIS XVI CARVED TERRA COTTA VASES, MOUNTED IN BRONZE DORÉ
Together with four statuettes of amors. One vase imperfect. [Lot.]

Heights 7 and 10 inches

25- 281. DECORATED PORCELAIN BOUDOIR CLOCK Black, Starr & Frost, New York
Ivory and pale blue case decorated with flowers and foliage.

Height 11½ inches

35- 282. PEKING DECORATED ENAMEL CIRCULAR DISH

XVIII Century

Painted with Immortals and boys in a landscape.

Diameter 15½ inches

Collection of Nathan Bentz, Santa Barbara, Cal.

45- 283. ROUGE MARBLE AND GILDED BRONZE INKSTAND French XIX Century
Cartouche-shaped Siena marble stand mounted in *bronze doré*, fitted with pen
recess, two wells, and a gilded bronze covered urn draped with floral garlands.

Length 20 inches; height 11 inches

20- 284. PAIR BRONZE DORÉ MANTEL LAMPS

Louis XVI Style

Wired for two lights, with silk deflector; together with another for single light,
with shade. [Lot.]

Heights 11 and 25 inches

10- 285. BRONZE DORÉ TABLE LAMP

Louis XV Style

Caryatid stem on round base, wired for single light, with silk shade.

Height 26 inches

35- 286. OLD CONTINENTAL PEWTER TALL VASE WITH COVER

Slender turned bulbous body ornamented with lion masks and pendent coins,
the cover with warrior finial. Base with inscription, and dated 1684.

Height 33 inches

37- 287. GILDED BRONZE AND ENAMEL CLOCK

Tiffany & Co., New York

Domed square case inlaid with flowers in colored enamels; striking movement.

Height 14½ inches

288. BACCARAT DECORATED CRYSTAL GLASS GARNITURE

Comprising pair tubular vases, pair baluster vases and three chalices with covers. Decorated in colors and gilding with hunting scenes. Two pieces imperfect. [Lot.] *Heights about 12 inches*

289. EMPIRE BRONZE AND BRONZE DORÉ CLOCK

Julien Leroy, Paris

Drum-shaped clock in arched leaf-carved case with bronze figure of Literature seated at the side, her left hand resting on the top, her right holding a book open on her lap; graduated oblong gilded bronze base embellished with a frieze of leaf rinceaux, four circular feet. *Height 20½ inches; length 27½ inches*

290. PAIR GILDED BRONZE CANDLESTICK LAMPS, FITTED FOR ELECTRICITY

Louis XVI Style

Fluted flaring circular base draped with pendent garlands of foliage.

Height 14½ inches

291. BRONZE-MOUNTED SANG DE BOEUF PORCELAIN VASE LAMP

Wired for four lights.

Height 32½ inches

292. BRONZE AND BRONZE DORÉ PLATEAU

French, XIX Century

Two-handled oblong tray on four feet framing a bronze *bas relief* of a man ploughing with oxen.

Length 20 inches

293. PAIR BACCARAT ENGRAVED CRYSTAL GLASS BEAKER VASES

Engraved with huntsman and stag; chipped.

Height 7 inches

294. PAIR BRONZE DORÉ ARBOR LAMPS WITH DRESDEN PORCELAIN FIGURES

Figures of girl and youth in Louis XV costumes standing in flower arbor. Fitted for electricity. One imperfect.

Height 16 inches

295. SMALL CREAM MARBLE AND BRONZE DORÉ CLOCK

Comprising a cupid surmounting a sphere which contains the movement.

Height 10 inches

296. PAIR BRONZE CHENETS

Composed of draped urns on balustrades.

Louis XVI Style

Height 16 inches

297. SMALL GILDED BRONZE WALL CLOCK

Raingo Frères, Paris

Cartel clock in the Louis XVI style with ornamental case.

Height 15 inches

298. BRONZE MORTAR

Italian, circa 1600

Wrought with figures of *putti*, lions, garlands of flowers, and acanthus leaves; the circular base inscribed, *Opus Angeli Casini Rom: Fund Sac Pal Apos.*

Height 16 inches; diameter 18¾ inches

299. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

Formed of quivers of arrows surmounting molded square plinth.

Height 23 inches

300. PAIR SATSUMA DECORATED PORCELAIN VASE LAMPS

Hexagonal body decorated with figures, birds and flowering shrubs on a gold ground; pierced and leaf-carved bronze base. Fitted for electricity, with silk shades.

Height 28 1/4 inches

[See illustration of one facing page 66]

301. LOUIS XVI MARBLE AND BRONZE DORÉ TABLE LAMP

Rosso antico marble body embellished with gilded bronze leaf rinceaux and pendent floral garlands. Fitted for electricity, with parchment shade.*Height 28 inches*

302. JAPANESE GOLD-INLAID BRONZE PLAQUE

The centre with circular medallion depicting a Samurai warrior and his attendant in *bas relief*, border of trellis design and dragon cartouches; molded rim.*Diameter 19 1/2 inches*

303. CHARLES X BRONZE AND BRONZE DORÉ CLOCK

French, circa 1830

Formed as a figure of a girl seated on a couch, on decorated oblong plinth.

Height 18 inches

304. PAIR CHINESE DECORATED PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

*Tao Kuang*Squat bulbous body decorated with figures of lions, dragons and other animals, and cloud devices in shades of blue on a *rouge de fer* and brown mottled ground; two piscatorial handles adorned with gilded bronze floral garlands; gilded bronze base and rim. Repaired.*Height 24 inches*

305. LOUIS XVI CREAM MARBLE AND BRONZE DORÉ JARDINIÈRE

*French, XVIII Century*In the form of an oval temple with galleried top, the spaces between the fluted columns occupied by pierced gilded bronze trellis devices and an oval portrait medallion in low relief; the base with gilded bronze *bas relief* of *putti* at play; on six bun feet.*Height 14 1/4 inches; length 25 inches*

306. PAIR VERT ANTIQUE MARBLE AND GILDED BRONZE TABLE LAMPS

Louis XVI Style

Flat urn-shaped marble body adorned with gilded bronze rams' masks and supported by an incurvate tripod support ending in rams' feet; triangular shaped base enriched with gilded bronze leaf rinceaux. Fitted for electricity with old gold silk shades.

Height 33 inches

60- 308. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
Composed of two circular fluted columns surmounted by flame-filled urns adorned with ram and satyr masks. *Height 14 inches*

45- 309. PAIR GILDED BRONZE VASIFORM TABLE LAMPS *Louis XVI Style*
Urn-shaped body on three slender leaf-carved supports hung with appliqué floral garlands and trophy festoons, triangular incurvate base. Fitted for electricity, one with cream silk taffeta shade. *Height 42½ inches*

35- 310. GILDED BRONZE BAROMETER *Louis XVI Style*
Cartel clock-shaped with ornamental case and painted white enamel dial. *Height 31 inches*

10- 311. GILDED BRONZE WALL CLOCK *Louis XVI Style*
Matching the preceding barometer. *Height 31 inches*

70- 312. PAIR CARVED AND POLYCHROMED FIGURES OF PUTTI *Italian, circa 1600*
Surmounting corbeled wood bracket of later date. *Height with bracket 26 inches*

172 313. FIVE TABLE AND DESK ARTICLES
Carved ivory paper knife, lapis lazuli ash tray, silver-mounted onyx cigarette box and portor marble lighter and ash tray. [Lot.]

25- 314. PAIR JAPANESE BRONZE OCTAGONAL TWO-HANDLED JARDINIERES
Decorated with eight panels of dragons sporting amidst flowering shrubs; four bird-mask and scroll feet. *Diameter 16 inches*

15- 315. POWDER BLUE PORCELAIN TABLE LAMP, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Gourd-shaped body on gilded bronze circular base and with pendent lion-mask decoration. Fitted for electricity, with tan silk and lace shade. *Height 25½ inches*

45 316. BRONZE DORÉ CLOCK *H. Houdebine, Paris*
In the Louis XVI style; the rectangular case with *brèche* marble plinth; striking movement. *Height 22½ inches*

[See illustration on page 77]

10- 317. ANTIQUE CHINESE BRONZE VASE
Squat, bulbous body divided into scroll-incised panels by a series of connected rope devices; plain flaring neck and two small handles. Has stand. *Height 16½ inches*

25 318. THREE BRONZE DORÉ BOUDOIR LAMPS *Louis XVI Style*
Wired for single light, with silk shade. *Heights 23½ inches*

319. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Formed of festooned vase on plinth with flaming brazier. *Height 15 inches*
320. INLAID MAHOGANY BRACKET CLOCK *Black, Starr & Frost, New York*
In the George III style; striking movement. *Height 17½ inches*
321. WHITE MARBLE AND BRONZE GROUP
Depicting a Greek forum with white marble curved bench and four seated and standing bronze male and female figures, two holding musical instruments. Signed and dated. *Lengths 43 inches*
322. LOUIS XVI ACAJOU AND BRONZE DORÉ PEDESTAL
In the form of an oval pavilion, and originally the stand for a clock. Richly mounted in gilded bronze. As exhibited. *Height 18 inches; length 24 inches*
323. PAIR INLAID MAHOGANY URNS WITH COVERS *Georgian Style*
Ovoid, with flaring square base and pointed cover. Decorated with light wood marquetry. *Height 25 inches*
324. SMALL TORTOISE-SHELL AND GILDED BRONZE BRACKET CLOCK
Plachan, Paris
In the Louis XV style. Case and bracket veneered with red tortoise shell and ornamented with gilded bronze mounts. *Height 20 inches*
325. GILDED BRONZE TWO-HANDLED 'WARWICK VASE' JARDINIÈRE
Two-handled urn with male and female masks in relief. *Height 10 inches*
326. BLUE AND WHITE DELFT TALL VASE WITH COVER *XVIII Century*
Fluted body decorated with birds, flowers and foliage, the bell-shaped cover with dog finial. Has wood stand. Repaired. *Height 26 inches*
327. SATSUMA DECORATED PORCELAIN VASE LAMP, MOUNTED IN BRONZE DORÉ
Decorated with panels depicting war lords surrounded by their attendants; gilded bronze base wrought with coiled serpents and eagle masks. Fitted for electricity, with lace shade. *Height 30 inches*
328. PAIR LOUIS XVI GILDED BRONZE CHENETS *French, XVIII Century*
Key-shaped base surmounted by the figure of a seated child and a flame-filled urn. *Height 9¾ inches*

329. DIRECTOIRE BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

Cellier, Paris, circa 1800

110- Drum-shaped clock surmounted by the figure of the goddess of war and suspended between two black marble columns; oblong white marble base with gilded bronze mounts. *Height 22 inches; length 15 inches*

[See illustration facing page 68]

10- 330. ANTIQUE CHINESE BRONZE TEMPLE VASE

Squat bulbous-shaped body studded with beads and decorated with swirled scrollings. With metal liner and wood stand. *Height 8 inches*

35- 331. PAIR GILDED BRONZE TABLE LAMPS

Louis XVI Style

Fluted tapering columnar shaft on circular flaring base. Fitted for electricity, with tan silk shades. *Height 16½ inches*

110- 332. PAIR BRONZE STATUETTES OF ANGELS

Italian Baroque

Semi-reclining figure of a winged maiden with arms outstretched.

Length 20½ inches

35- 333. SCULPTURED WHITE MARBLE GROUP OF TWO AMORS

Kneeling figures of a nude boy and girl with their heads close together contemplating a bird which the girl holds in her left hand; on graduated oblong base. *Height 12¾ inches; length 26½ inches*

10- 334. PAIR EMPIRE BRONZE ANDIRONS

Composed of a swelling columnar shaft with Ionic capital and ball finial, graduated square plinth. Together with a pierced brass fender and set of three brass fire tools with stand.

Height of andirons 28 inches

Length of fender 47 inches

25- 335. SMALL BRONZE DORÉ FENDER

Louis XVI Style

Composed of two festooned vases on a balustrade.

Length 30 inches

35- 336. MAHOGANY CLOCK WITH GILDED BRONZE MOUNTS

Georgian Style

Painted white enamel dial, domed square case; striking movement.

Height 13 inches

15- 337. BRONZE STATUETTE LAMP

A. Toussaint, French, XIX Century

An Egyptian slave in loin cloth holding a lamp in his raised right hand. Signed. Fitted for electricity.

Height 48½ inches

32 13 338. BRONZE DORÉ MIRROR PLATEAU

French, XIX Century

Oval with gilded bronze molded frame.

Length 29 inches



[NUMBER 339]

339. PAIR CHINESE BLUE AND WHITE DECORATED PORCELAIN
TEMPLE VASES, WITH COVERS

Ch'ien-lung

Baluster-form vase decorated with allover design of trailing foliated vines and poppies, and reserved with oval vignettes depicting ladies seated in their gardens; bell-shaped cover with mushroom finial. Finials repaired. Have wood stands.

Collection of S. S. Carvalho, New York, 1914

[See illustration]

340. CHINESE BLUE AND WHITE DECORATED PORCELAIN TEMPLE JAR
WITH COVER

Ch'ien-lung

Similar to the preceding. Imperfect.

Collection of S. S. Carvalho, New York, 1914

341. PAIR OLD JAPANESE BRONZE VASES, MOUNTED AS LAMPS

Club-shaped body appliqué with foliage and two elaborately wrought dragon handles. Fitted for electricity, with pink silk shades.

Height 31½ inches

342. DELFT BLUE AND WHITE TILE PICTURE

Fishing boats on the open sea; composed of twenty tiles. Signed H. W. Mesdag.
Oak frame. *Height 30 inches; width 24 inches*

343. PAIR LOUIS XIV WROUGHT BRONZE ANDIRONS

Elaborately wrought with masks and figures and surmounted by the standing figure of a lion holding before him an armorial shield. *Height 34½ inches*

344. TWO GILDED BRONZE ADJUSTABLE TABLE LAMPS

Louis XVI Style
Curved, leaf-carved, adjustable arm on fluted swelling shaft and circular base. Fitted for electricity, with pink and rose silk shades.

Heights 21¾ and 23¾ inches

345. PAIR GILDED BRONZE AND SAXE PORCELAIN TABLE LAMPS *Louis XVI Style*
Quiver-shaped vase on three voluted supports and containing gilded metal foliage and porcelain blossoms, triangular marble base. Fitted for electricity, one with silk shade. *Height 24 inches*

346. LOUIS PHILIPPE INLAID MAHOGANY TEA TRAY

Oval with silver-plated pierced gallery.

French, circa 1840

Length 25 inches

347. PAIR GILDED BRONZE ANDIRONS

Turned leaf-carved shaft adorned with four rams' masks and floral garlands; graduated oblong base, and flame finial. *Louis XIV Style*
Height 29½ inches

348. SAMSON DECORATED TURQUOISE BLUE PORCELAIN VASE LAMP

In the eighteenth century Chinese style, mounted in gilded bronze; wired for single light, with shade. *Height 15 inches*

349. LOUIS XVIII BRONZE DORÉ MIRROR PLATEAU

Simulating an oval lake with ornamental border.

French, circa 1820

Length 32 inches

350. PAIR GILDED BRONZE TABLE LAMPS

Fluted tapering columnar shaft on circular flaring base. Fitted for electricity, with tan silk shades. *Louis XVI Style*
Height 16½ inches

351. PAIR GILDED BRONZE TABLE LAMPS

Very similar in design to the preceding.

Louis XVI Style

Height 15½ inches

352. BRONZE AND BRONZE DORÉ FENDER

Composed of a gilded bronze ring-pierced gallery surmounted by two urns and forming arched recesses at each end in which are poised the figures of two scantily draped *putti*, holding aloft a torch. *Louis XVI Style*
Height 17¾ inches; length 6 feet 1 inch

353. BRASS LOG HOLDER AND TWO FIRE TOOLS

The log holder with acorn finial.

Length 21½ inches

354. PAIR GILDED BRONZE CHENETS

Louis XVI Style

Key-shaped base surmounted by a two-handled pear-shaped covered urn and a small melon-shaped urn, both with flame finials.

Height 17 inches

355. CARVED MAHOGANY AND GILDED BRONZE FLOOR LAMP

In the Georgian taste, with silk embroidered shade.

Height 57 inches

356. THREE CARVED AND GILDED SIDE CHAIRS

Louis XVI Style

Pair with shaped rail, back surmounted by a leaf-carved crest and inverted blossom finials, round fluted tapering legs. Together with another side chair similar in design, the back with upholstered oval medallion, and a footstool.

357. LOUIS XVI GRAY AND GOLD LAQUÉ CONSOLE TABLE

French, XVIII Century

Oblong marble top with outset corners, arch-carved frieze on four fluted round tapering legs enriched with gilded acanthus leaf carving.

Height 34½ inches; length 36¾ inches

358. CARVED MAHOGANY AND SCUTARI VELVET BANQUETTE

Louis XVI Style

The top covered in velvet cut with red and green floral sprays, the carved mahogany frame on four wedge-shaped feet.

Length 42 inches

359. PAIR CARVED WALNUT RUSH BOTTOM CHAIRS

Spanish Rococo

Arched back with leaf-carved crest and vasiform armorial splat, the rush seat on two cabriole frontal supports and incurvate stretchers.

360. TWO LIBRARY ARMCHAIRS UPHOLSTERED IN LEATHER

Georgian Style

One with Queen Anne style walnut frame covered in brown leather; the other mahogany covered in black leather.

361. TWO INLAID MAHOGANY CANDLESTANDS AND OCCASIONAL TABLE

Sheraton Style

Two circular candlestands with tripod supports, the occasional table with oblong top and bamboo-turned legs. [Lot.]

362. INLAID MAHOGANY OVAL TWO-TIER TEA TABLE

Sheraton Style

The second tier on four incurvate supports and with removable tray top; four square tapering legs with X-stretcher.

Height 33 inches; length 34¾ inches

363. THREE BLACK AND GOLD DECORATED LACQUER CARD TABLES AND FLOOR LAMP

Top covered in black moiré silk. Together with a black and gold decorated lacquer floor lamp fitted for indirect lighting. [Lot.]

40- 364. CARVED AND GILDED OVERMANTEL MIRROR *Louis XVI Style*
Rectangular, with ribbon-bound frame. Height 5 feet 9 inches; width 41 inches

20- 365. FOUR MAHOGANY SIDE CHAIRS
Arched back with flaring pierced splat, slip seat covered in black leather; four square tapering legs.

125 366. CARVED MAHOGANY ARMCHAIR IN BROWN LEATHER *Chippendale Style*
Volute and acanthus-carved arm supports and molded and tapering square legs.

85 367. ACAJOU AND BRONZE DORÉ CONSOLE TABLE *Louis XVI Style*
Oblong shaped top with plate glass cover, the frieze with two drawers and supported by four gilded bronze winged nymphs; U-shaped stretchers.
Height 35½ inches; length 47 inches

135 369. ACAJOU AND HAREWOOD MARQUETERIE TEA TABLE, MOUNTED IN
GILDED BRONZE *Louis XVI Style*
Oblong top with outset corners centring a *marqueterie* floral spray, and with glass tray cover; the body of the table comprising a *parqueterie* paneled cupboard the front of which is open and the other three sides having hinged doors paneled with floral *marqueterie*. Fluted tapering legs, the whole mounted in bronze doré.
Height 32 inches; width 31 inches

275 370. COFFER STOOL IN ANTIQUE CHINESE BROCADE
Square wood chest forming a stool with upholstered sides and top.
Height 21½ inches; width 22½ inches

120 371. PAIR CHINESE DECORATED PORCELAIN JARDINIERES
WITH CARVED TEAKWOOD TABOURETS
Decorated with circular floral medallions and leaf scrollings, the rim reserved with cartouche-shaped lotus and chrysanthemum vignettes. [Lot.]

90- 372. THREE WALNUT ARMCHAIRS IN BROWN LEATHER *Queen Anne Style*
Open back with vasiform splat, voluted and scrolled arms, and four cabriole supports.

125 373. PAIR WALNUT CIRCULAR OCCASIONAL TABLES *Louis XVI Style*
Plain circular top and molded frieze on four deeply paneled tapering square legs and leaf-carved feet; molded curved stretchers.
Height 30 inches; diameter 25½ inches

125 374. CHINESE CARVED TEAKWOOD CIRCULAR TABOURET PLAQUE
Circular top inset with Chinese five-color porcelain plaque, four incurvate claw and ball type feet with circular stretcher.
Height 31¾ inches; diameter 22 inches

375. DIRECTOIRE KINGWOOD MARQUETERIE TABLE, MOUNTED IN BRONZE DORÉ
French, circa 1800

Oblong top lined with silk under glass and rimmed with a gilded bronze gallery, the frieze and half fluted supports inlaid in various light woods with neo-classic motives. One drawer.
Height 30 inches; length 34½ inches

376. PAIR CARVED AND GILDED TABOURETS WITH MARBLE TOPS

Louis XVI Style

Spiral-carved frieze embellished with pendent foliage garlands and swags, four square paneled legs with incurvate stretchers and ending in hoof feet; circular marble top.
Height 21 inches; diameter 18 inches

377. FOURTEEN GILDED RATTAN RUSH-BOTTOM BALLROOM CHAIRS

Oblong back with fan-shaped seven-rail splat, rush seat on bamboo-type ringed supports with similar stretchers.

378. TWELVE GILDED RATTAN RUSH-BOTTOM BALLROOM CHAIRS

Similar to the preceding.

379. PAIR LOUIS XVI CARVED WHITE AND GOLD LAQUÉ GUÉRIDONS

Pedestal for candelabra or jardiniere. Circular grey marble top, the frieze and three flat tapering supports *laqué* grey and decorated with appliqué gilded leaf-carving. One imperfect and without marble top.

Height 47 inches; diameter 18 inches

380. BRONZE TRIPOD TABLE WITH PETRIFIED WOOD TOP

Pompeian Style

Three griffin supports connected by X-stretchers.

Height 30¾ inches; length 21 inches

381. INLAID MAHOGANY FOLDING WRITING DESK ON STAND *Sheraton Style*

Oblong shaped box containing dark green leather stationery compartments, blotter pad, inkwell, etc.; on collapsible S-shaped stand.

Height 32 inches; length 23 inches

382. INLAID MAHOGANY DRESSING TABLE WITH MIRROR

Sheraton Style

Oblong shaped top with plate glass cover surmounted by a shield-shaped hinged mirror above a case containing two small drawers; the frieze with four drawers inlaid with stringing and husk garlands.

Height 5 feet 6 inches; length 44½ inches

383. LOUIS XVI CARVED AND DECORATED FOUR-FOLD SCREEN

The upper portion with cartouche-shaped painted canvas panels depicting figures and animals in landscape and seascape backgrounds; the lower portion with appliqué gilded urns on canvas panel painted with floral trellis.

Height 5 feet 11 inches; length 7 feet 11 inches

384 EIGHT CARVED AND TURNED MAHOGANY SIDE CHAIRS IN
JACQUARD TAPASTRY

20- In the Louis XIII taste with high oblong back and seat covered in jacquard floral tapestry, the back with brass ball finials; carved mahogany frame on turned legs and casted feet. Four with finials missing.

387. MAHOGANY WRITING TABLE

Directoire Style

30- Oblong top with gilded bronze ring-pierced gallery, the frieze with three drawers; four fluted tapering legs and casted feet. Plate glass top.

Height 31½ inches; length 39¼ inches

388. FIVE INLAID MAHOGANY AND CANE SIDE CHAIRS

175- Shaped square back with rail splat, caned seat with loose chintz covered cushion; round tapering legs and spindle stretchers.

389. INLAID MAHOGANY DROP-LEAF TABLE, AND PAIR CANDLESTANDS

Sheraton Style

87- The table with oblong top having two drop leaves, the frieze with one drawer. Together with pair inlaid mahogany candlestands with circular tops. [Lot.]

Heights 25 and 17½ inches

390. ELEVEN BEECHWOOD AND CANE DINING CHAIRS

Louis XVI Style

65- Shaped square back with four fluted rails, cane seat and four fluted tapering legs. Originally painted.

391. INLAID MAHOGANY DRESSING TABLE WITH MIRROR

Sheraton Style

35- Oblong top with swelling front, the frieze with two drawers; at the back a shield-shaped mirror on two brass supports. Square tapering legs and spade feet. Plate glass top.

Total height 5 feet; length 42 inches

392. ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

115- Hinged oblong top with glazed panel, four square tapering legs appliqué with gilded bronze floral festoons and ending in acorn shoes.

Height 28¼ inches; length 27½ inches

393. FOUR LOUIS XVI CARVED AND GILDED SIDE CHAIRS

120- Oval caned back and seat on four fluted tapering legs; two with loose seat cushion covered in ivory silk floral brocade.

394. TURNED WALNUT AND GILDED BRONZE FLOOR LAMP

Louis XVI Style

15- Turned baluster shaft and triangular incurvate base supporting an oval glass tray and gilded bronze adjustable arm. Fitted for electricity, with silk shade.

Height 5 feet 5 inches



[NUMBER 395]

395. LOUIS XVI ACAJOU BONHEUR DU JOUR, MOUNTED IN BRONZE DORÉ

French, (?) Late XVIII Century

The upper portion comprises a recessed cupboard the door of which is inset with a hand-painted panel depicting a family group gathered about a table, above this a gilded bronze *bas relief* of Father Time and around the top a fret-pierced gilded bronze gallery. The lower portion with a single drawer and four octagonal tapering legs with gilded bronze shoes.

Height 54¾ inches; width 31 inches

[See illustration]

396. INLAID MAHOGANY SMALL WRITING TABLE

Sheraton Style

35- Oblong top inset with panel of gold-tooled black leather, the frieze with one drawer. Square tapering legs and castor feet.

Height 30 1/4 inches; length 30 inches

70- 397. ACAJOU INLAID TWO-TIER OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Two oval tiers inset with panels of grey damask and covered with plate glass, the second and smaller one supported on four swirled and turned columns having square base; incurvate undershelf with gilded bronze gallery, the frieze and square tapering legs embellished with gilded bronze leaf rinceaux and pendent floral garlands.

Height 33 1/4 inches; length 37 1/4 inches

17- 398. PAIR MAHOGANY FLOOR LAMPS, AND A JARDINIÈRE

Directoire Style

Oval top on triangular adjustable shaft; fitted for electricity. Together with an inlaid mahogany jardinière on tripod support and with copper liner. [Lot.]

Heights 30 and 40 inches

37- 399. CARVED AND GILDED BANQUETTE

Louis XVI Style

Out-scrrolled arms and loose seat cushion covered in worn pale blue silk floral brocade; leaf-carved frame on fluted tapering legs.

Length 29 inches

240 400. MOORISH INLAID WALNUT CENTRE TABLE

Oval shaped top; the frieze and valanced skirt inlaid with ivory stellate devices; square legs and X-stretcher.

Height 29 3/4 inches; length 28 1/4 inches

27- 401. STEER HORN TROPHY ARMCHAIR

Back, arms and legs composed of joined steer horns; seat covered in leopard skin.

17- 402. LOUIS XVI EMBROIDERED SILK BROCADE THREE-FOLD SCREEN

Three panels of French eighteenth century cream silk brocade embroidered with floral sprays and vines in bright colors.

Height 5 feet 8 1/2 inches; length 5 feet 4 inches

30- 403. LOUIS XVI INLAID ACAJOU BOOK CABINET, MOUNTED IN BRONZE DORÉ

Small open cabinet with three shelves; white marble top surrounded by pierced gilded bronze gallery.

Height 38 1/2 inches; length 22 inches



[NUMBER 404]

- 13- 404. SIX LOUIS XV CARVED AND DECORATED LAQUÉ SIDE CHAIRS IN AUBUSSON TAPESTRY *French, XIX Century*
 Cartouche-shaped back and seat covered in nineteenth century Aubusson tapestry woven with vignettes of birds, animals and trophy festoons taken from the fables of La Fontaine, surrounded by brightly colored floral garlands; frame *laqué* blue and white and carved with colored floral sprays.

[See illustration of two]

- 100- 405. PAIR LOUIS XV CARVED AND DECORATED LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding.

- 70- 406. LOUIS XV CARVED AND DECORATED LAQUÉ CANAPÉ IN AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding. *Length 5 feet 2 inches*

- 70- 407. LOUIS XV CARVED AND DECORATED LAQUÉ CANAPÉ IN AUBUSSON TAPESTRY *French, XIX Century*
 Similar to the preceding.

408. GOTHIC CARVED AND POLYCHROMED LINDENWOOD FIGURE

South German, XV Century

S. Stephen of Hungary. Standing figure in gilded armor; the right hand originally held a lance. One arm repaired. *Height 52 inches*

409. INLAID MAHOGANY KIDNEY-SHAPED WRITING TABLE

Sheraton Style

Top inset with panel of gold-tooled brown leather, the frieze with one drawer; four square tapering legs and castor feet. *Height 30½ inches; length 38 inches*

409A. FOUR-PIECE FIRE TOOL SET

Consisting of poker, tongs, brush and stand; together with a gilded bench with cane seat; and a small Bokhara mat. [Lot.]

410. PAIR MOORISH CANDLESTANDS INLAID WITH MOTHER OF PEARL AND IVORY
Cartouche-shaped top on paneled baluster stem and three voluted supports.

Height 23½ inches; width 12 inches

[END OF SECOND SESSION]

4/10.163-

THIRD AND LAST SESSION

Wednesday, April 15, 1942, Commencing at 10 and
Continuing into the Afternoon

CATALOGUE NUMBERS 411 TO 605 INCLUSIVE



15- 411. INLAID MAHOGANY COFFEE TABLE *Sheraton Style*
Oval tilting-top inlaid with shell medallion and banded with stringing; tripod support. *Height 20 inches; length 23 $\frac{3}{4}$ inches*

10- 412. TURNED WALNUT AND GILDED BRONZE FLOOR LAMP
Fluted and turned walnut column, square base with four gilded bronze paw feet. Fitted for electricity, with silk and lace shade. *Maximum height 5 feet 9 inches*

15- 413. GREY LAQUÉ CANAPÉ IN FLORAL BROCADE *Louis XVI Style*
Cartouche-shaped back and oval seat covered in eighteenth century floral brocade; frame carved with foliage and beading and *laqué* grey. *Length 4 feet*

60- 414. PAIR GREY LAQUÉ MARQUISES IN FLORAL BROCADE *Louis XVI Style*
En suite with the preceding. *Length 31 inches*

35- 415. PAIR GREY LAQUÉ SIDE CHAIRS IN FLORAL BROCADE *Louis XVI Style*
En suite with the preceding.

125 416. CARVED WALNUT AND JAPANESE EMBROIDERED SILK FIRE SCREEN
Chinese silk panel embroidered with figures of cranes and bamboo trees; carved walnut frame on four claw feet. *Height 44 inches; length 32 $\frac{1}{2}$ inches*

712 417. MOORISH IVORY INLAID WOOD TABOURET
Inlaid with ivory floral sprays, on eight chamfered legs. Together with three chromium table lamps. *Height 20 inches; length 17 inches*

15- 418. TURNED MAHOGANY GATE-LEG TABLE *Jacobean Style*
Oval top with two hinged leaves, turned legs and stretchers. *Height 29 inches; length 42 inches*

125 419. LOUIS XV CARVED WHITE LAQUÉ CENTRE TABLE
Oblong caned top, the shaped frieze carved with blossoms and foilage; four leaf-carved cabriole legs. *Height 29 $\frac{1}{2}$ inches; length 36 inches*



[NUMBER 420]

420. GOTHIC CISELÉ EMERALD GREEN VELVET HALF-CHASUBLE, ENRICHED WITH EMBROIDERED ORPHREYS

Italian, XV-XVI Century

Composed of two orphrey panels in gold, silver, and silk embroidery depicting saints and the Madonna, also a coat of arms; in a ground of Gothic emerald green *ciselé* velvet. Mounted as a fire screen with carved walnut stand.

Length 38 inches; width 34 inches

421. MOORISH INLAID WALNUT COFFEE TABLE

Square top elaborately inlaid with mother of pearl arabesques and leaf-scrollings; four turned legs ending in bell-shaped feet.

Height 22 1/2 inches; length 26 3/4 inches



[NUMBER 423]

[NUMBER 422]

DRESDEN PORCELAIN GROUP: NUMBER 112

422. PAIR CARVED WALNUT FAUTEUILS IN EARLY NINETEENTH CENTURY
AUBUSSON TAPESTRY

Frame in the Louis XVI style covered in Louis XVIII silk-woven tapestry worked with garlands of flowers surrounding rectangular vignettes of children in a garden and domestic animals.

[See illustration of one]

423. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

Circular tilting top with turned spindle galley, the rim carved with garland of blossoms; on spiraled and acanthus-carved column and three voluted and scroll feet carved with oval medallions and plantain leaves and joined by an elaborately carved leaf device. Gallery slightly imperfect.

Height 28¾ inches; diameter 27 inches

[See illustration]

424. CARVED MAHOGANY FIRE SCREEN WITH XVIII CENTURY
SILK EMBROIDERY PANEL

30- Silk, silver and gold appliqué-embroidered armorial panel; the frame with fluted round columns and melon finials. Height 52½ inches; length 34 inches

425. ACAJOU TWO-TIER OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

70- Composed of two circular tiers, the smaller one, with fleur de pêche marble top and gilded bronze gallery, supported by a fluted cylindrical shaft; four fluted tapering legs. Height 39 inches; diameter 26 inches

426. ACAJOU TWO-TIER OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

60- Similar to the preceding.

427. INLAID MAHOGANY SERVING TABLE

Sheraton Style

40- Oblong top, the frieze with two drawers decorated with garland of husks; four square tapering legs and castor feet. Height 30 inches; length 45¼ inches

428. MOORISH INLAID OLIVEWOOD OCTAGONAL TABOURET

15- Top inlaid with mother of pearl fish and floral garland; eight chamfered legs. Plate glass top. Height 27 inches; length 18 inches

429. WHITE AND GOLD PAINTED RUSH-BOTTOM SIDE CHAIR

20- Together with black and white decorated candlestand. [Lot.]

430. WALNUT THREE-TIER OCCASIONAL TABLE, AND MAHOGANY CANDLESTAND

12½ Régence style occasional table with three hexagonal tiers, and Sheraton style mahogany candlestand with triple circular top. [Lot.] Heights 24 and 27 inches

431. LOUIS PHILIPPE ACAJOU AND CANE FAUTEUIL DE BUREAU

French, circa 1840

30- Rounded back upholstered in blue *ciselé* velvet, caned circular seat; fluted frieze and four fluted and turned tapering legs. Loose seat cushion. Stamped under seat rail with the initials T. H. and oval mark representing the inventory mark of the Palais des Tuileries.

432. MOORISH INLAID SEXAGONAL TABOURET

12½ Ebonized top inlaid with ivory arabesques and a mother of pearl star; the six chamfered legs with scroll ornamentation. Height 24½ inches; length 50½ inches

433. MAHOGANY FOLDING CARD TABLE AND BEDSIDE TABLE

27½ The card table lined with green baize and fitted with gilded metal ash receivers. Together with an inlaid mahogany bedside table, the top decorated with a vase of flowers. [Lot.]

434. PAIR LOUIS XVI CARVED ACAJOU SIDE CHAIRS

Oblong open back with rail splat and crested by a draped urn; fluted square tapering legs, the frontal skirt carved with drapery swags and an oval portrait medallion; seat covered in blue brocade.

435. CARVED MAHOGANY OVAL CENTRE TABLE

Sheraton Style

Plain oval top with leaf-carved rim, four fluted and tapering legs, X-stretcher.

Height 30 inches; length 37 inches

436. INLAID MAHOGANY BEDSIDE COMMODORE

Georgian Style

Galleried square top, the front with single cupboard; square legs.

Height 30³/₄ inches; length 14 inches

437. CARVED WALNUT AND CANE UMBRELLA STAND, AND OCCASIONAL TABLE

Louis XVI Style

The table with oblong top inset with cane panel, the cartouche-shaped umbrella stand with cane sides. [Lot.]

Heights 28 and 30 inches

438. CARVED PEARWOOD PEDESTAL

Regence Style

Circular top on three lion-mask and paw supports, fluted triangular plinth.

Height 39 inches; diameter 10 inches

439. ADAM IRON AND BRASS FIRE GRATE

Basket grate with cast iron fire back, the frontal supports comprising two tapering paneled legs with urn finials joined by frieze. *Height 37 inches; length 30 inches*

ORIENTAL RUGS

440. THREE SMALL CAUCASIAN RUGS

Two rugs woven with rosette diaper designs, and a prayer rug with pattern of six stellate medallions.

441. TWO CHINESE MATS

One square, with blue and white cruciform medallion; the other woven with yellow, ivory and blue blossoms and leaf scrollings, and centring a circular medallion.

*2 feet 11 inches square**3 feet 5 inches x 2 feet 5 inches*

442. TWO DAGHESTAN PRAYER RUGS

One with blue-black arched mihrab woven with 'pear' motive design; the other with blue-black field woven with an arch and diamond trellis pattern, diapered with leaves.

*4 feet 2 inches x 3 feet 8 inches**4 feet 9 inches x 4 feet*

443. TWO SMALL DAGHESTAN RUGS

Dark brown fields, one woven with three diamond cruciform medallions, the other with allover geometric pattern.

*4 feet 7 inches x 3 feet 1 inch**4 feet 2 inches x 3 feet 4 inches*

444. TWO CAUCASIAN KURD PRAYER RUGS

One woven with brightly colored 'pear' motives, the other with geometric X-pattern diaper; *tête de nègre* grounds.

4 feet 10 inches x 2 feet 8 inches

4 feet 9 inches x 2 feet 9 inches

445. DAGHESTAN PRAYER RUG

Ivory pointed arch mihrab woven with allover pattern of multicolored geometric heart-shaped blossoms; scarlet geometric border.

5 feet 1 inch x 4 feet

446. DAGHESTAN PRAYER RUG

Type of the preceding with some small differences in design.

4 feet 8 inches x 3 feet 9 inches

447. TWO SMALL RUGS

One Caucasian with light blue field woven with arched temple and scarlet lotus blossoms, the other a Beluchistan prayer rug with deep blue square arched mihrab woven with stellate devices.

5 feet 10 inches x 2 feet 6 inches

4 feet 5 inches x 3 feet 1 inch

448. TWO CAUCASIAN RUGS

One with multi-colored diagonally striped field; the other with lavender field, woven with an arch and eight octagonal medallions.

5 feet 5 inches x 3 feet

6 feet 7 inches x 2 feet 9 inches

449. KURDISTAN RUG

Midnight blue field woven with all-over trellis pattern interspersed with 'pear' motives; scarlet floral border.

6 feet 1 inch x 4 feet 1 inch

450. SHIRAZ RUG

The field woven with ivory, midnight blue and green stripes and centring two scarlet diamond medallions; scarlet and light blue floral borders.

6 feet 6 inches x 3 feet 6 inches

451. PAIR SHIRAZ RUGS

Serrated ivory field with all-over pattern of stylized bird-like blossoms; midnight blue foliated border between geometric guards.

6 feet 8 inches x 4 feet 3 inches

452. TWO RUGS

Kazak rug with scarlet field woven with three infloriated stepped diamond medallions, and a Fereghan 'odjaklid' rug with blue-black field woven with allover pattern of scarlet rose blossoms. Worn.

7 feet 1 inch x 4 feet 4 inches

7 feet 8 inches x 4 feet 4 inches

453. KAZAK RUG

Narrow crimson field woven in bright colors with five octagonal medallions interspersed with oblong geometric devices; wide oyster white border between two rosetted guards.

7 feet 3 inches x 3 feet 9 inches

454. KIRMAN RUG WITH PERSONAGES AND ANIMALS

42⁵⁰ The gray field massed with the figures of wild animals and birds surrounding a trainer, at the top a group of four ladies mounted on horseback; grey border of foliage and blossoms, between two rose floral guards. 7 feet 3 inches x 4 feet 1 inch

455. KURDISTAN RUG

30- Narrow brick-red field woven with five midnight blue diamond medallions; ivory floral border between two floral guards. 7 feet 7 inches x 3 feet 7 inches

456. SHIRAZ RUG

37¹⁰ Multi-colored, striped, cartouche-shaped field centring a scarlet diamond medallion, trellised scarlet spandrels; narrow floral border. 7 feet 7 inches x 4 feet 9 inches

457. DAGHESTAN RUG

40- Narrow field woven with five latchhooked diamond medallions in red, blue, green, and orange; rose pink border of rosettes between five floral and geometric guards. 7 feet 10 inches x 4 feet

458. TWO CAUCASIAN RUGS

15- One woven with vari-colored latchhooked cartouches on light blue ground; the other with cruciform geometric pattern on dark brown ground. Worn. [Lot.]
8 feet 2 inches x 3 feet 6 inches
4 feet 7 inches x 3 feet 8 inches

459. CHINESE RUG

15- Buff field woven with ten rows of blue and white peony blossoms alternating with butterflies; fretted border. 8 feet 2 inches x 5 feet 1 inch

460. KAZAK RUG

10- Green field woven with multi-colored square medallions containing scroll devices; ivory geometric border between six narrow guards. 8 feet x 3 feet 11 inches

461. KABISTAN RUG

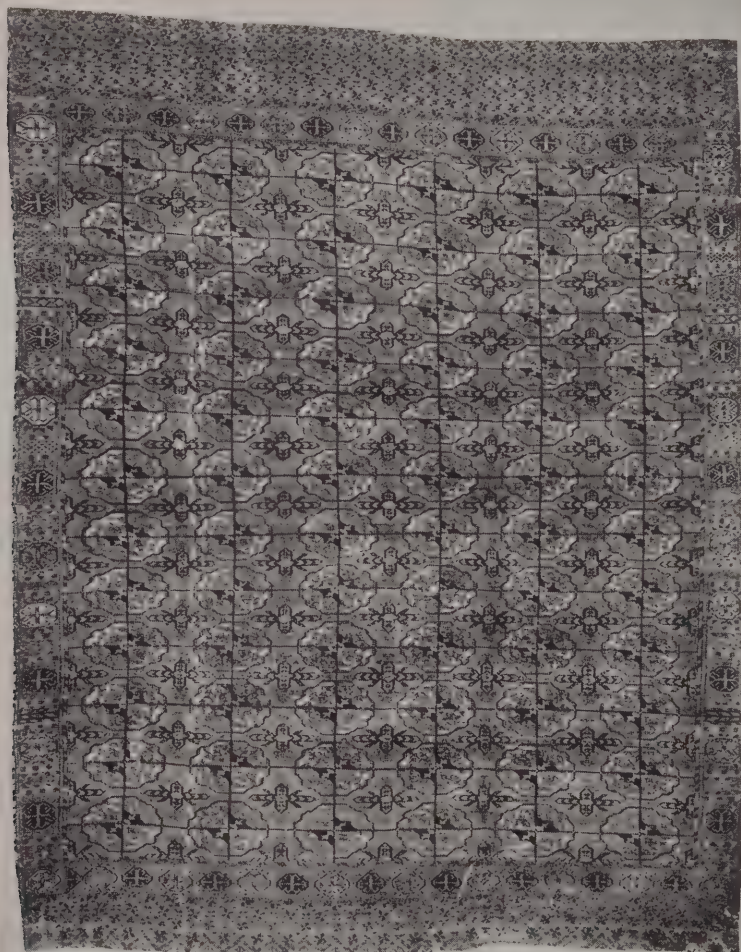
15- Crimson field woven with six ivory, green and blue arabesque stellate medallions; ivory geometric border. Close, heavy pile. 8 feet 5 inches x 3 feet 5 inches

462. MOSUL SEREBEND RUG

15- Midnight blue field woven with all-over pattern of tiny rose 'pear' motives; serrated rosette border between two vine guards. 8 feet 6 inches x 5 feet 1 inch

463. TWO CAUCASIAN RUGS

10- One with midnight blue field woven with multi-colored cruciform medallions, striped border; the other with five varied cartouches displayed on a brick-red ground, ivory serrated leaf border. Worn.
8 feet 5 inches x 3 feet 11 inches
8 feet 8 inches x 3 feet 4 inches



[NUMBER 464]

180- 464. TEKKE BOKHARA RUG

Liver red field woven with twelve rows of six particolored camel's-foot octagons interspersed with cruciform devices; geometric rosetted border.

9 feet 7 inches x 7 feet 4 inches

[See illustration]

35- 465. AFGHAN BOKHARA RUG

Woven on a brick red field with twelve particolored camel's-foot octagons interspersed with latchhooked diamond devices; rosette trellis border between two guards; striped end webs.

9 feet 7 inches x 6 feet 6 inches

466. CHINESE BLUE AND WHITE RUG

215- Oyster-white field woven in light and dark shades of blue and apricot with urns and vases of flowering shrubs and centring a cloud garlanded peony medallion; blue and tan borders of lotus blossoms and *lei wên* fret.

9 feet 10 inches x 7 feet 10 inches

467. TWO SHIRAZ RUGS

10- Narrow ivory field woven with midnight blue stripes and pole of four scarlet diamond medallions; rosette border. Worn.

8 feet 10 inches x 2 feet 9 inches

9 feet 8 inches x 2 feet 9 inches

THE Balance of the Collection Will Be Sold in the Various Rooms of the Residence as Indicated

THIRD FLOOR

SITTING ROOM: NUMBERS 468 TO 477

468. CARVED WALNUT BOOK CABINET

8- Composed of two glazed and wire grilled doors opening to interior with four shelves; the front flanked by two fluted columns in low relief.

Height 5 feet 3 inches; length 4 feet 7 inches

469. CARVED WALNUT BOOK CABINET

8- Companion to the preceding.

470. CARVED WALNUT OPEN BOOKCASE

5- Matching the preceding.

Height 45½ inches; length 6 feet 1 inch

471. CARVED WALNUT PEDESTAL DESK

32- Matching the preceding. Oblong top inset with panel of gold-tooled brown leather, the frieze with three drawers, the pedestals each with two drawers; fluted, tapering, short legs.

Height 30¾ inches; length 5 feet 3 inches

472. UPHOLSTERED SOFA IN BLUE MACHINE TAPESTRY

22- Overstuffed couched back and rounded seat; fringed and with ball feet.

Length 7 feet 9 inches

473. CHIPPENDALE CARVED MAHOGANY CIRCULAR WRITING TABLE

English, XIX Century

4- Circular top inset with panel of tooled red leather, the frieze with four usable and four dummy drawers with brass ring handles; on four cabriole acanthus-carved legs ending in claw and ball feet.

Height 31½ inches; diameter 48 inches

THIRD FLOOR, *Continued*]

SITTING ROOM, CONCLUDED

474. BRONZE GROUP: 'PRIMAVERA' WITH MARBLE PEDESTAL

Mathurin Moreau, French: 1822-1913

56- Standing figures of youth and maiden in classic dress, his arm about her shoulder while in her right hand she holds a basket of flowers; rocky leaf-strewn base. Base signed. Brown patina. On onyx and *bronze doré* pedestal.

Height of statue 33 inches; of pedestal 48 inches

Exposition Universelle, Paris, 1889

From Tiffany & Co., New York

475. ROMANTIC LANDSCAPES: SET OF THREE OIL PAINTINGS

Giuseppe Zais, Italian: 1709-1784

80- [A.] Landscape with buildings, two women and a child fording a cascading stream in the foreground.

[B.] Sea coast, with hilly shores and castles; fishermen in the foreground, and a boy hoisting sail on a boat at the left.

[C.] A woman and child in a landscape, and a herdsman resting, cattle watering below a waterfall. 56 x 75 inches

To be dismantled and removed at the expense of the purchaser.

476. THREE PAIR SLATE BLUE VELVET WINDOW HANGINGS

15- Trimmed with fringe and double-lined; with tiebacks. 10 feet 3 inches x 47 inches

477. SEMI-ANTIQUE FEREGHAN RUG

10- Midnight blue field woven with allover Herati trellis pattern, ivory floral spandrels; crimson lozenge border between four floral guards. Shows wear.

12 feet 6 inches x 5 feet 8 inches

BOUDOIR NUMBERS: 478 TO 481

478. DECORATED SATINWOOD CHINA CABINET

Adam Style

60- Three-cornered cabinet comprising a cupboard with glazed door and side panels, surmounting a single-door cupboard; four square tapering legs ending in spade feet, shelf stretcher.

Height 6 feet 6 inches; width 38 inches

479. PAIR GRAY AND GOLD LAQUÉ CONSOLE TABLES

Louis XVI Style

40- Plain oblong top and undershelf, four fluted tapering legs with Ionic capitals; curved frontal stretcher.

Height 35 inches; length 43 inches

480. CARVED MAHOGANY KNEEHOLE WRITING DESK

Georgian Style

125- Oblong top with plate glass cover, the frieze with four small and one long drawer with brass bail handles; four cabriole legs ending in claw and ball feet.

Height 30 inches; length 48 inches

20- 481. TAUPE BROADLOOM CARPET

Cut to shape of room. As exhibited.

Maximum size: 24 feet 1 inch x 12 feet 7 inches

MASTER BEDROOM: NUMBERS 482 AND 483

75- 482. FIVE PAIR BLUE AND WHITE CHINTZ WINDOW HANGINGS

Printed with scenes depicting the life of the early colonists. Lined and with tie-backs.

10 feet 7 inches x 7 feet 10 inches

17- 483. TAUPE BROADLOOM CARPET

As exhibited.

Maximum size: 26 feet x 25 feet 3 inches

GRAY AND GOLD BEDROOM: NUMBERS 484 TO 492

70- 484. IVORY AND GOLD LAQUÉ WARDROBE

Louis XVI Style

Two wire-grilled and mirrored doors opening to spacious interior with four shelves. Dentil-carved frieze, the doors with four panels of gilded cornucopiae.

Height 7 feet 2 inches; length 4 feet 11 inches

37- 485. GREY AND BLUE LAQUÉ DRESSING TABLE WITH MARBLE TOP

Louis XVI Style

Oblong shaped top inset with slab of grey Belgian marble, frieze with four small and a long drawer with brass ring handles. At the back a triptych mirror with lighting fixture attached. Together with a gilded and cane-seated banquette.

Height 5 feet 10 inches; length 4 feet 9 inches

37- 486. GREY AND BLUE LAQUÉ UPHOLSTERED CHAISE LONGUE

*Louis XVI Style**En suite* with the preceding. Rounded, couched back and arms covered in light green silk damask; loose seat cushion.*Length 6 feet*

45- 487. GREY AND BLUE LAQUÉ UPHOLSTERED ARMCHAIR

*Louis XVI Style**En suite* with the preceding.

95- 488. LOUIS XVI RICHLY CARVED AND GILDED OVERMANTEL MIRROR

Oblong mirrored panel flanked by four Corinthian-type columns enclosing figures of youths and winged goddesses; the whole surmounted by a trophy cartouche flanked by two winged nymphs and surrounded by draped garlands of foliage.

Height 5 feet 6 inches; length 5 feet 6 inches

77- 489. BRASS SINGLE BEDSTEAD

Rail head and shaped foot with ball finials. With box spring and mattress.

Length 7 feet

80- 490. THREE PAIRS LIGHT BLUE STRIPED SATIN WINDOW HANGINGS

Striped material fringed at bottom and sides; interlined. With tiebacks.

11 feet 10 inches x 4 feet 2 inches

THIRD FLOOR, *Concluded*]

GRAY AND GOLD BEDROOM, CONCLUDED

60- 491. TWO PAIRS LIGHT BLUE STRIPED SATIN WINDOW HANGINGS

Striped material fringed at bottom and sides; interlined. With tiebacks and pulleys. Together with ten strips of the same material cut to shape of a room.

10 feet 7 inches x 4 feet 2 inches

45- 492. TAUPE BROADLOOM CARPET

As exhibited. Cut to shape of room. Maximum size: 22 feet x 21 feet 7 inches

EAST BEDROOM: NUMBERS 493 TO 496

15- 493. CARVED GRAY LAQUÉ DRESSING CHEST, WITH WHITE MARBLE TOP

Louis XVI Style

Chest of four drawers surmounted by an arched dressing mirror, the frame of which contains two small drawers and two candlestands.

Total height 6 feet; length 49 inches

17- 494. INLAID MAHOGANY SERVING TABLE

Sheraton Style

Oblong top and undershelf with back gallery, the frieze with two drawers having brass bail handles; four tapering square legs. Height 40 $\frac{1}{4}$ inches; width 36 inches

19- 495. PAIR BRASS SINGLE BEDSTEADS

Rail head and foot with ball finials and appliqué ribbon-garlanded laurel wreaths. With box spring and mattress. Length 7 feet

20- 496. CRIMSON SEAMED CARPET

Cut to shape of room. As exhibited.

Maximum size: 20 feet 6 inches x 16 feet 1 inch

HALL AND STAIRWAY TO SECOND FLOOR: NUMBERS 497 TO 500

45- 497. TWO MOSUL KURD RUNNERS

Narrow crimson and brick red fields woven with rows of pear-shaped devices; five narrow geometric borders. Worn. 17 feet x 3 feet 6 inches and 3 feet 8 inches

90- 498. UPHOLSTERED SOFA IN OLD GOLD SILK DAMASK

Overstuffed triple-cushioned back, the seat with three loose cushions; fringed.

Length 6 feet

65- 499. PAIR UPHOLSTERED EASY CHAIRS IN OLD GOLD SILK DAMASK

En suite with the preceding. Worn.

17- 500. TAUPE BROADLOOM STAIR CARPETING

Including the carpeting on the stairs and landings from the first floor to the second floor. As exhibited. [Lot.]

SECOND FLOOR

SMOKING ROOM: NUMBER 501

501. THREE PAIRS OLD GOLD SATIN DAMASK WINDOW HANGINGS

Decorated with pattern of pendent floral baskets and drapery swage; fringed and interlined. As exhibited.

11 feet 5 inches x 4 feet 5 inches



[NUMBER 502]

BALLROOM: NUMBERS 502 TO 525

502. FOUR LOUIS XVI PAINTED MURAL PANELS, MOUNTED AS SCREEN

French, XVIII Century

Comprising four canvas panels painted with pendent musical and floral trophies on a green ground; carved and gilded frame of later date.

Height 6 feet 7 inches; length 9 feet 8 inches

[See illustration]

SECOND FLOOR, *Continued*]

BALLROOM, CONTINUED



[NUMBER 507]

[NUMBER 503]

105- 503. SET OF SIX GREY LAQUÉ AND CANE SIDE CHAIRS

Louis XVI Style

Oblong caned back and seat, the back flanked by two fluted columns with melon finials, the seat with loose cushion covered in tearose silk; four fluted and tapering legs.

[See illustration of one]

105- 504. SET OF SIX GREY LAQUÉ AND CANE SIDE CHAIRS

Louis XVI Style

Similar to the preceding.

96- 505. SET OF SIX GREY LAQUÉ AND CANE SIDE CHAIRS

Louis XVI Style

Similar to the preceding.

96- 506. SET OF SIX GREY LAQUÉ AND CANE SIDE CHAIRS
Similar to the preceding.

Louis XVI Style

165- 507. SET OF SIX GREY LAQUÉ AND ROSE VELVET SIDE CHAIRS *Louis XVI Style*
Oblong back and shaped seat covered in *rose Pompadour* velvet; the grey *laqué*
frame spiral-carved and on four fluted tapering legs.

[See illustration of one]

150- 508. SET OF SIX GREY LAQUÉ AND ROSE VELVET SIDE CHAIRS
Similar to the preceding.

Louis XVI Style

50- 509. GREY LAQUÉ AND ROSE VELVET SETTEE
En suite with the preceding.

Louis XVI Style
Length 5 feet 5 inches

50- 510. GREY LAQUÉ AND ROSE VELVET SETTEE
Similar to the preceding.

Louis XVI Style

80- 511. GREY LAQUÉ AND ROSE VELVET SETTEE
En suite with the preceding.

Louis XVI Style
Length 6 feet 10 inches

80- 512. GREY LAQUÉ AND ROSE VELVET SETTEE
Similar to the preceding.

Louis XVI Style

37 1/2 513. GREY LAQUÉ AND ROSE VELVET SETTEE
Similar to the preceding.

Louis XVI Style

37 1/2 514. GREY LAQUÉ AND ROSE VELVET SETTEE
Similar to the preceding.

Louis XVI Style

SECOND FLOOR, *Continued*]

BALLROOM, CONTINUED



[NUMBER 515]

515. PAIR CUT CRYSTAL GLASS WALL LIGHTS

Louis XVI Style

Composed of four curved arms with flower-shaped sconces radiating from a lanceolate shaft with half-urn finial, hung with series of glass festoons and drops. Fitted for electricity. *To be dismantled and removed at the expense of the purchaser.*

Height 43½ inches

[See illustration of one]

516. PAIR CUT CRYSTAL GLASS WALL LIGHTS

Louis XVI Style

Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*

517. PAIR CUT CRYSTAL GLASS WALL LIGHTS

Louis XVI Style

Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*



[NUMBER 518]

518. VENETIAN BLOWN CRYSTAL GLASS CHANDELIER

Louis XVI Style

Composed of sixteen short curved arms radiating from a circular band draped with a canopy of glass drops, and surmounted by a cluster of curved floral stems and foliage. Fitted for electricity. *To be dismantled and removed at the expense of the purchaser.*

Height 5 feet 3 inches

[See illustration]

519. VENETIAN BLOWN CRYSTAL GLASS CHANDELIER

Louis XVI Style

Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*

SECOND FLOOR, *Continued*]

BALLROOM, CONCLUDED

520. VENETIAN BLOWN CRYSTAL GLASS CHANDELIER *Louis XVI Style*
800- Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*

521. VENETIAN BLOWN CRYSTAL GLASS CHANDELIER *Louis XVI Style*
800- Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*

522. VENETIAN BLOWN CRYSTAL GLASS CHANDELIER *Louis XVI Style*
800- Similar to the preceding. *To be dismantled and removed at the expense of the purchaser.*

523. THREE PAIRS PINK SILK BROCADE WINDOW HANGINGS *Louis XV Style*
160- Embroidered with baskets and sprays of flowers and foliage, fringed and inter-lined. With tiebacks. As exhibited. *14 feet 5 inches x 4 feet 10 inches*

524. PAIR ANTIQUE LYONS RUBY SILK VELVET PORTIERES
170- Lined with green silk floral brocatelle and fringed. Some repairs. As exhibited. *10 feet 8 inches x 7 feet 10 inches*

525. GREEN CHENILLE CARPET
100- Cut for lamp at centre. As exhibited. *20 feet 5 inches x 13 feet 6 inches*

SMALL SALON: NUMBERS 526 TO 533

526. RÉGENCE BOIS DE ROSE COMMODORE, MOUNTED IN BRONZE DORÉ
170- *French (?) , Early XVIII Century*
 Shaped body contains three long drawers and is supported on four cabriole legs, the drawers are richly mounted in gilded bronze composed of moldings framing symmetrical leaf rinceaux developing juxtaposed figures of amors grasping arrows aimed at serpents; the ends comprise doors enclosing cupboards and mounted with laurel sprays framing female masks. The supports terminate in bronze animal-claw feet. *Brèche d'Alep* marble top. Needs a few repairs.
Height 33 inches; length 43 inches

[See illustration]

527. BRUSSELS TAPESTRY PANEL *Circa 1730*
200- Pastoral scene at the right of which two seated maidens are in the act of making floral wreaths for the amusement of a gallant who stands behind them, at their feet a group of three sheep; at the right a youth and a maiden are playing tag about the roots of a large tree. Border of oval medallions on two sides.
7 feet 8 inches x 5 feet 11 inches



[NUMBER 526]

SATSUMA PORCELAIN LAMP: NUMBER 300

SECOND FLOOR, *Continued*]

SMALL SALON, CONCLUDED

528. LOUIS XVI ACAJOU FALL-FRONT SECRÉTAIRE

French (?) Late XVIII Century

145- Hinged let-down writing shelf enclosing small drawers and shelves, two doors below enclosing shelves. Chamfered and fluted corners; a drawer in the frieze, gilded bronze mounts. Top covered with a slab of *fleur de pêche* marble with attached gilded bronze gallery. *Height 52 inches; width 31 inches*

[See illustration]

135- 529. LOUIS XV AUBUSSON TAPESTRY

French, XVIII Century

Figures of a youth and a maiden seated upon the bank of a stream over which hangs the limb of a tree and a flowering shrub; in the distance a group of buildings indicating the presence of a town. *6 feet 9 inches x 4 feet 10 inches*

70- 530. PAIR EMPIRE ROUGE MARBLE PEDESTALS, MOUNTED IN BRONZE DORÉ
Graduated square top on three-quarter fluted round columnar shaft, square base; mounted in gilded bronze with collars of plantain leaves and husk garlands.

Height 41¼ inches

400- 531. FOUR PAIRS IVORY SILK BROCADE WINDOW HANGINGS *Louis XVI Style*
Richly embroidered with trailing vines and floral sprays on an ivory ground; with valances and tiebacks, fringed and interlined. *13 feet 11 inches x 48 inches*

500- 532. ROSE CRIMSON BROADLOOM CARPET
Seamed and cut to shape of room. As exhibited.

Maximum size: 33 feet 3 inches x 25 feet 2 inches

500- 533. SET OF FOUR DESSUS-DE-PORTES, IN OILS *French School, XVIII Century*
Each with sportive cupids in allegorical groups, representing Music, Architecture, Literature and Sculpture. *To be dismantled and removed at the expense of the purchaser.* *Diameter of each 31 inches*

From J. & S. Goldschmidt, Frankfurt



[NUMBER 528]

DIRECTOIRE MANTEL CLOCK: NUMBER 329

SECOND FLOOR, *Continued*]

LIBRARY: NUMBERS 534 TO 556



[NUMBER 534]

534. THREE-FOLD SCREEN IN LATE SIXTEENTH CENTURY FLEMISH TAPESTRY AND BULLION EMBROIDERY

Centre panel in silk-woven tapestry depicting an allegorical female figure symbolizing Virtue, flanked by panels of Baroque gold, silver and silk embroidery.

Height 6 feet 5 inches; length 7 feet

[See illustration]



[NUMBER 535]

535. LOUIS XIV CARVED WALNUT AND
JARDINIÈRE VELVET THREE-FOLD SCREEN

Both sides of each panel covered in jardinière floral velvet woven in deep green, red, vermillion and rust on ivory ground; the walnut frame of later date with ribbon and leaf carving.

Height 6 feet 1 inch; width 6 feet

[See illustration]

SECOND FLOOR, *Continued*]

LIBRARY, CONTINUED

536. OUDENAARDE HUNTING AND VERDURE TAPESTRY *Circa 1720*

140- Wooded landscape in the foreground of which a red-coated mounted figure is leading a second horse which in turn is kicking up its heels at a barking dog; at the right a group of three huntsmen leaning on their muskets surrounded by their dogs and looking across a stream to the buildings of a town and wooded hills in the distance. Foliated tan border of later date. 9 feet 4 inches x 8 feet 4 inches

537. PAIR WROUGHT IRON AND GILDED BRONZE ANDIRONS *Louis XIII Style*

30- Quiver-shaped on three scroll feet with gilded bronze leaf-carved mounts, gilded bronze flame finial. Together with two brass-banded steel fire tools. [Lot.]
Height 32½ inches

538. LOUIS XVI CARVED ACAJOU SECRÉTAIRE À CYLINDRE

Flemish, Late XVIII Century

45- The upper portion with two doors opening to a cabinet with two shelves, the dentil-carved frieze surmounted by a pierced gallery. The lower portion with roll top opening to writing slide, and below, a two-door cupboard; the whole elaborately carved with foliage, scale devices, and medallions of classical figures.

Height 6 feet 9 inches; width 42 inches

539. BRONZE STATUETTE OF NARCISSUS, WITH MARBLE PEDESTAL

After the Antique

300- Standing figure of a scantily draped youth, a shield slung over his back and a crook in his right hand. Surmounting fluted pedestal of green onyx marble.

Height of statue 28 inches; of pedestal 41½ inches

540. LATE GEORGIAN MAHOGANY CHEST OF DRAWERS *English, circa 1830*

110- Low chest of six drawers with brass bail handles; the oblong top rimmed with brass; castered.

Height 44¾ inches; length 46¾ inches

541. PAIR LOUIS XIV CARVED WALNUT SIDE CHAIRS IN

LATE SIXTEENTH CENTURY BRUSSELS TAPESTRY

80- Square back and seat covered in seventeenth century Flemish tapestry, the back woven with an oval portrait medallion, the seat with blossoms, fruit and foliage.

Walnut frame of later date with voluted scroll supports and X-stretcher.



[NUMBER 542]

BRUSSELS TAPESTRY CUSHIONS: NUMBERS 219 AND 220

542. LOUIS XIV CARVED WALNUT SETTEE IN
LATE SIXTEENTH CENTURY BRUSSELS TAPESTRY

70- *En suite* with the preceding. The back woven with an oval medallion depicting twelve gaunt male figures gathered about a well into which a child is being lowered; the seat with flowers and fruit centring a drapery swag and flanked by two putti.

Length 4 feet 11 inches

[See illustration]

543. RICHLY CARVED MAHOGANY PEDESTAL DESK

Chippendale Style

220- Shaped oblong top with outset corners and containing three drawers, the kneehole flanked by two cases of four drawers each with brass bail handles.

Height 30 inches; length 5 feet 8 inches

SECOND FLOOR, *Continued*]

LIBRARY, CONTINUED

46- 544. PAIR UPHOLSTERED EASY CHAIRS IN GREEN CUT VELVET

Couched, overstuffed mahogany frame with back, seat, and arms covered in green cut velvet; fringed. Worn condition.

15- 545. UPHOLSTERED ARMCHAIR AND WING CHAIR IN GREEN CUT VELVET

En suite with the preceding. Worn condition.

30- 546. UPHOLSTERED SOFA AND PAIR SIDE CHAIRS IN GREEN CUT VELVET

En suite with the preceding. Length 55 inches

30- 547. THREE CARVED WALNUT AND GREEN CUT VELVET SIDE CHAIRS

Louis XVI Style

Upholstered back and seat covered in olive green *ciselé* velvet cut with pendent oval floral medallions and ribbon garlands; beaded and ribbon-carved frame on short, round, fluted tapering legs.

47- 548. CARVED WALNUT AND GREEN CUT VELVET WING CHAIR AND ARMCHAIR

Louis XVI Style

En suite with the preceding. The armchair is covered in plain olive green velvet.

25- 549. PAIR CARVED WALNUT AND GREEN CUT VELVET BERGÈRES *Louis XVI Style*

En suite with the preceding.

40- 550. CARVED WALNUT AND GREEN CUT VELVET SETTEE

Louis XVI Style

En suite with the preceding. Length 6 feet 7 inches

70- 551. FLEMISH VERDURE TAPESTRY PANEL

Circa 1710

Wooded landscape in the foreground of which a stream encircles a large tree upon the roots of which is perched an exotic bird; in the right middle distance a tree-bounded meadow. 8 feet 7 inches x 5 feet 6 inches

120- 552. THREE PAIRS OLIVE GREEN VELVET WINDOW HANGINGS

Trimmed with fringe and with tiebacks; interlined. As exhibited.

13 feet 11 inches x 4 feet 10 inches

65- 553. KURDISTAN RUNNER

Brick red field woven with rows of flowering 'pears'; old gold border of linked floral cartouches, between two blue floral guards. 15 feet 6 inches x 3 feet 8 inches

554. KIRMAN CARPET

Apple green field, woven with rows of infloriated cartouche medallions containing cypress trees and urns filled with flowering shrubs, and interspersed with leaf-decorated stellate devices; oyster white floral border between two rose and two olive green floral guards. Small repairs. 21 feet 11 inches x 13 feet 1 inch

555. TWO RUGS

Shiraz runner with multicolored striped field and deep blue infloriated 'pear' motive border, and a Kabistan rug with mazarine blue field and dated, 1304 A. H. Worn. 10 feet 6 inches x 3 feet 1 inch

4 feet 5 inches x 2 feet 8 inches

556. ROSE CRIMSON BROADLOOM CARPET

Cut to plan of room. As exhibited.

26 feet x 25 feet

GALLERY AND STAIRCASE TO GROUND FLOOR: NUMBERS 557 TO 566

557. SCULPTURED WHITE MARBLE STATUE OF AN AMOR

Raymond Gayraud, French, XIX Century

Figure of a nude child seated upon a rocky plinth, a lion pelt, two ends of which he is holding under his chin, draped around his shoulders and reaching to the ground. Base signed. Has wood stand. Height 37 inches

558. CHINESE DECORATED PORCELAIN TALL VASE, WITH TEAKWOOD TABOURET
Decorated with groups of boy musicians parading with lamps outside a pavilion. Carved teakwood round tabouret with marble top.

Height of vase 30 inches; of tabouret 18 inches

559. SEREBEND RUG

Midnight blue field woven with allover pattern of crimson pear-shaped devices; crimson leaf and cruciform-rosette border between oyster white and saffron floral guards. 16 feet 10 inches x 7 feet 1 inch

560. SEREBEND RUG

Type of the preceding with some small differences in design.

16 feet 9 inches x 7 feet 8 inches

561. BRONZE FOUNTAIN STATUE OF MERCURY

After Giovanni da Bologna

Signed Gus Von Akomo, Frankfurt, o/m. To be dismantled and removed at the expense of the purchaser. Height 6 feet 2 inches

GALLERY AND STAIRCASE TO GROUND FLOOR, *Concluded*]

175- 562. PERSIAN LONG CARPET

Midnight blue arched field woven with three scarlet pendent diamond medallions overlaid with formalized blossoms and foliage; narrow red floral border between two floral guards. 18 feet 7 inches x 5 feet 6 inches

95- 563. LOUIS XVI GRAY AND GOLD LAQUÉ PEDESTAL

Three undulating supports composed of female heads and animal claws; incurvate triangular base. Height 45 inches; diameter 16 inches

45- 564. RENAISSANCE SCULPTURED WHITE MARBLE JARDINIÈRE

Italian, XVI Century

Bell-shaped body carved with figures of *putti*, leaf scrollings, and griffin devices in *bas relief*; the similarly shaped base adorned with four dolphin figures. Has marbled wood stand. Height 33 inches; diameter 23 inches

60- 565. HAMADAN SEREBEND RUG

Woven with rows of crimson 'pear' motives on a blue-black field, surrounded by nine floral guards. Small repairs. 11 feet 4 inches x 5 feet 3 inches

215- 566. BERLIN TAUPE HAND-KNOTTED CARPETING

The carpeting on second floor landing and staircase to ground floor. As exhibited.

GROUND FLOOR ENTRANCE HALL AND HALF LANDING: NUMBERS 567 TO 575

45- 567. MAHOGANY AND CRIMSON SILK DAMASK FOUR-FOLD SCREEN

Comprising four crimson damask arched panels woven with floral wreaths and swags. Height 7 feet 3 inches; length 8 feet

35- 568. PIER MIRROR WITH GILDED FRAME

Leaf-carved frame. Height 5 feet 10 inches; width 58 1/4 inches

110- 569. PAIR LOUIS XVI SCULPTURED WHITE MARBLE URNS, WITH COVERS

French, XVIII Century

The campana-shaped body embellished with satyr masks, grapevines, and acanthus-leaf carving, the bell-shaped cover with grape cluster finial. One cover repaired. Height 38 inches

From J. Rosenbaum, Frankfurt



[NUMBER 570]

BRONZE DORÉ CLOCK: NUMBER 316

570. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

Rounded oblong marble top, the frieze carved with acorns and foliage and draped with foliated garlands centering a ram's head; four fluted tapering legs and in-curvate stretchers centering a two-handled urn.

Height 35 inches; length 5 feet 3 inches

[See illustration]

571. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

Similar to the preceding.

GROUND FLOOR, *Continued*]

GROUND FLOOR ENTRANCE HALL AND HALF LANDING, CONCLUDED

572. RÉGENCE SCULPTURED WHITE MARBLE HALL TABLE

Massive oval top on two lyre-shaped end supports carved with foliage and shell devices. *Height 34½ inches; length 7 feet 3 inches*

573. FLEMISH RENAISSANCE HUNTING TAPESTRY

XVI Century

Allegorical composition symbolizing Chastity, overcoming Evil. In the foreground a unicorn and a basilisk are about to give battle, among the trees in the background four men pursued by lions are scrambling to regain their horses; at the left various exotic birds and animals peer from a welter of dense foliage and undergrowth. The old gold border woven in greens and blues with figures, fruit and foliage. Needs some small repairs. *11 feet 2 inches x 12 feet 3 inches*

[See illustration]

574. SCULPTURED CARRARA MARBLE BUST OF GEORGE WASHINGTON
WITH PEDESTAL

Bust-length figure with head turned to half left, wearing a military cloak and lace cravat. On figured green columnar marble pedestal.

Height of bust 28 inches; of pedestal 57 inches

575. TWO PAIR CRIMSON FRAPPÉ VELVET PORTIERES

Fringed and interlined. As exhibited.

12 feet 10 inches x 6 feet

POWDER ROOM: NUMBER 576

576. CUPIDONS WITH SACRIFICIAL ALTAR: OIL PAINTING

Gaspard Jean Lacroix, French: 1810-1878

A group of five cupids with a goat, three engaged in adding wood to a burning altar. Mounted as an overdoor; *to be dismantled and removed at the expense of the purchaser.* *31 x 55 inches*

VESTIBULE OFF ENTRANCE HALL: NUMBERS 577 AND 578

577. GEORGIAN DECORATED BLACK AND GOLD LACQUER WRITING TABLE

Oblong top decorated with Chinese landscape scene, two small and one long drawer fitted with brass bail handles; shaped skirt and four cabriole supports ending in Spanish feet. *Height 30 inches; length 48 inches*

578. WALNUT TALL-CASE CLOCK

Dutch, Late XVIII Century

Tall case of root walnut embellished with ebonized wood molding and rosettes. Half-round columnar corners; arched hood with curved pediment and three carved and gilded statuette finials. Green-painted dial decorated with seated figures and showing the phases of the moon. *Height 9 feet 2 inches*



[NUMBER 573]

GROUND FLOOR, *Continued*]

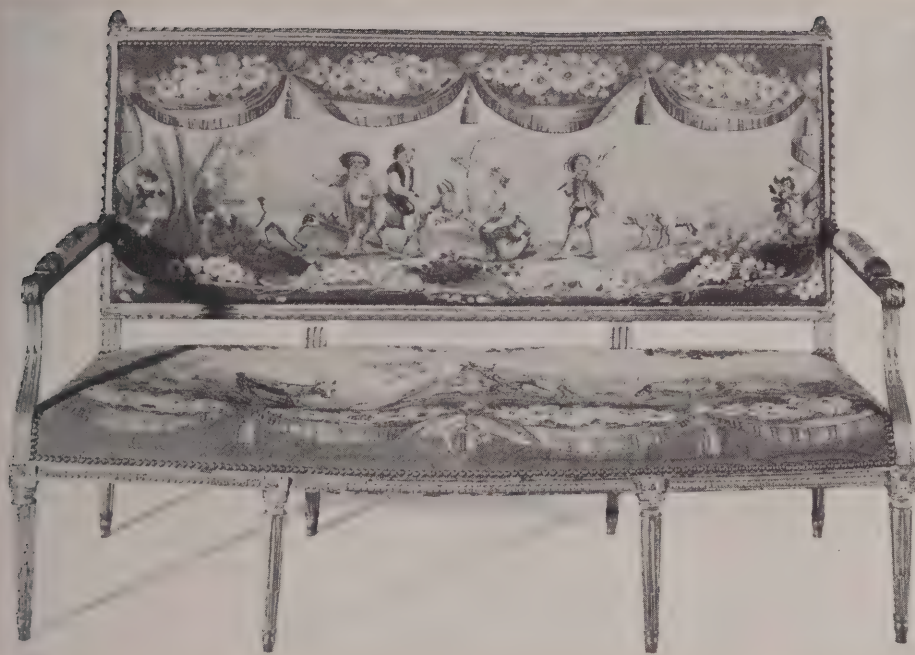
RECEPTION ROOM: NUMBERS 579 TO 589



[NUMBER 579]

579. BEAUVAIS SILK-WOVEN TAPESTRY, AFTER BOUCHER XVIII Century
Youthful shepherd and shepherdess in a landscape with goat, and cow, flying
birds and chateau buildings, framed in a running vine of flowers and leaves,
woven in crimson, blues and greens in a light ground. 5 feet x 5 feet 10 inches

[See illustration]



[NUMBERS 580 AND 583]

GROUND FLOOR, *Continued*]

RECEPTION ROOM, CONTINUED

580. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

320- Rectangular shaped back and rounded seat covered in Aubusson tapestry of the period woven with figures of children and domestic animals beneath drapery folds and floral garlands; leaf-carved frame on four fluted tapering legs.

From J. & S. Goldschmidt, Frankfurt.

[See illustration]

581. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

320- *En suite* with the preceding.

From J. & S. Goldschmidt, Frankfurt.

582. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

320- *En suite* with the preceding.

From J. & S. Goldschmidt, Frankfurt.

583. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

360- *En suite* with the preceding.

Length 5 feet 4 inches

From J. & S. Goldschmidt, Frankfurt.

[See illustration]

584. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Serial No. 149,743. Plain case with square tapering legs. Together with a
mahogany stool. *Length 6 feet*

125-

585. DIRECTOIRE ACAJOU TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ
David Roentgen, Paris, circa 1800

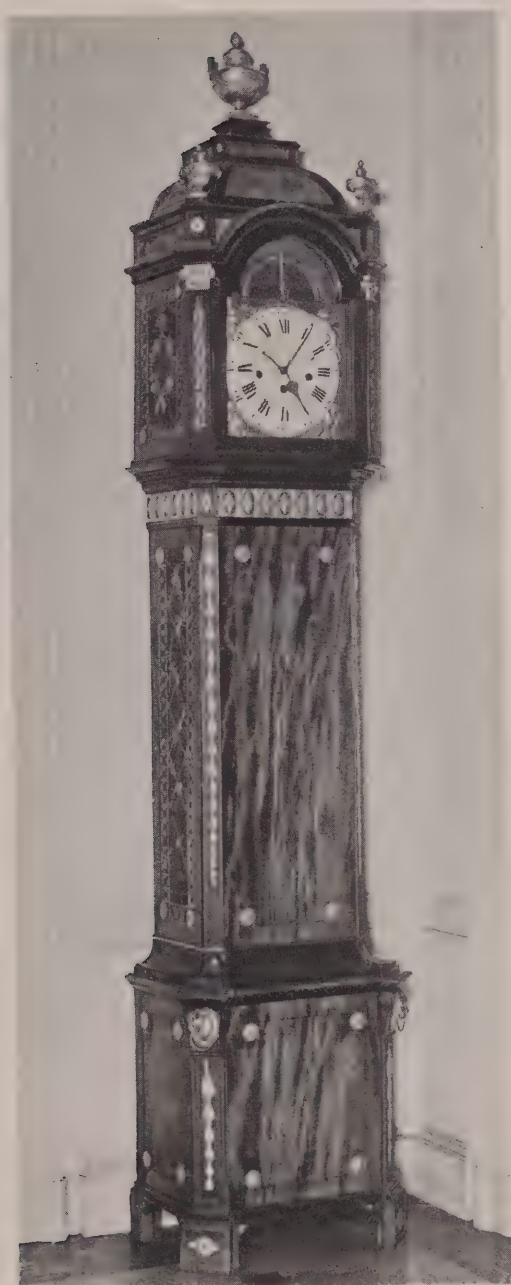
190-

Tall case of acajou embellished with gilded bronze rosettes, foliated garlands and lion masks. Arched hood surmounted by three receding graduated domes and three gilded bronze urn finials. White enameled dial surrounded by gilded bronze figures of *putti* and having a chime control for Andante, Minuet, Polonaise, and Allegro chimes. *Height 10 feet 4 inches*

From Elsie de Wolfe, Inc., New York.

[See illustration]

Illustration of numbers 580 and 583 appears on the preceding page.



[NUMBER 585]

GROUND FLOOR, *Continued*]

RECEPTION ROOM, CONCLUDED

586. ACAJOU AND BRONZE DORÉ CABINET VITRINE *Louis XVI Style*
 Comprising a cupboard with mirrored back, glazed door and two receding side panels, and supported by a mirrored panel and two fluted tapering columnar supports resting on an undershelf. *Height 5 feet 9 inches; width 32½ inches*

587. GILDED BRONZE AND CRYSTAL LUSTRE CHANDELIER *Louis XVI Style*
 Composed of twenty-four gilded bronze leaf-scrolled arms radiating from a quiver-shaped shaft and hung with a series of crystal lustre festoons, pendants, and drops. Fitted for electricity. *To be dismantled and removed at the expense of the purchaser.* *Height 4 feet*

588. FOUR PAIRS ROSE SILK DAMASK WINDOW HANGINGS
 Fringed and interlined; with tiebacks. As exhibited. *11 feet 6 inches x 48 inches*

589. VIENNA ROSE RED HAND-TUFTED CARPET
 Border of a slightly deeper shade. *21 feet 10 inches x 19 feet 1 inch*

DINING ROOM: NUMBERS 590 TO 605

590. PAIR BRONZE CONSOLES *Louis XVI Style*
 Half-round wall console with figured gray and cream marble top. *Height 37 inches; width 35 inches*

591. PAIR BRONZE LARGE CONSOLES *Louis XVI Style*
 Matching the preceding but larger. Similar marble top. *Height 38 inches; length 6 feet 7 inches*

592. PAIR GILDED BRONZE ELECTROLIERES *Louis XV Style*
 Tall candelabra on marble pedestals for six electric lights. *Height 8 feet*

593. PAIR GILDED BRONZE ELECTROLIERES *Louis XV Style*
 Similar to the preceding.

594. PAIR WROUGHT BRONZE ANDIRONS *Flemish Renaissance*
 Standing figure of a semi-draped patriarch holding on his head a flame-filled urn, the base wrought with winged griffin devices and masks and on three claw feet. Together with set of four fire tools with stand. *Height 41 inches*

595. FLEMISH TAPESTRY

Circa 1700

Forest scene with the figures of Mars and Venus seated on rising ground beneath the branches of a tree, standing figure of Cupid at their feet and to the left a dog. At their back a winding stream and in the distance a hill side with a château and buildings. Floral vine border. Needs small repairs.

8 feet 7 inches x 7 feet

596. DECORATED AND SILK-LINED THREE-FOLD SCREEN

Louis XVI Style

Lined with rose silk and mounted with three engravings after Boucher and Zuccarelli.

Height 5 feet 7 inches; width 53 inches

597. CARVED MAHOGANY EXTENSION DINING TABLE

Régence Style

With central bulbous turned pedestal, X-stretcher and voluted leaf-carved extension legs. With twelve extension leaves having rough finish.

Height 29 $\frac{1}{4}$ inches; length 7 feet 5 inches extending to 32 feet 4 inches; width 5 feet 11 inches

598. SIX CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Cartouche-shaped rounded back and circular seat inset with cane panel, the two front cabriole legs carved at the knees with acanthus leaves and rosettes; loose seat cushion covered in green *ciselé* velvet.

599. SIX CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Similar to the preceding.

600. SIX CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Similar to the preceding.

601. SIX CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Similar to the preceding.

602. SIX CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Similar to the preceding.

603. NINE CARVED MAHOGANY AND CANE DINING CHAIRS

Louis XVI Style

Similar to the preceding. Two with the cane missing on the back.

604. THREE PAIRS GREEN STRIPED CUT VELVET WINDOW HANGINGS

Interlined and fringed; with tiebacks. As exhibited. 13 feet x 4 feet 3 inches

605. HAND-TUFTED SAVONNERIE TYPE LARGE CARPET

Mottled brown field with green and tan border of laurel leaves. Cut to plan of fireplace. 33 feet 6 inches x 24 feet

[END OF SALE]

85

1 Session \$ 6.860-
 2 " " 10.163-
 3 " " 16.184-
 Total \$ 33.207-

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